CORE SKILLS: Visual Arts

Class: Infants 1, 2 & Std. 1 | **Duration:** 30 minutes

Topic: Experimenting with Colour/Tone

Context:

All objects possess colour, which is produced when light, striking objects, is reflected back to the eye. There are two basic categories of colour- Primary and Secondary. Tone refers to the degree of lightness or darkness of an area, from the bright white of a light source through shades of grey to the deepest black shadows. Colour is evident everywhere and adds to the aesthetic value of everything. Students will become more aware of colour and tone in their visual environment.

Outcomes:

At the end of this learning experience, students will:

- Identify primary and secondary colours by name
- Recognize obviously light and dark tones in their environment

Activities:

1. Students are presented with tubs of paints, using the primary colours. (Red, yellow and blue). They identify the names of the colours.
2. Students are then asked to mix the colours, e.g. Red and yellow to make orange. They name the new colour. This is repeated using yellow and blue, red and blue.
3. Students name objects in their immediate surroundings that have the colours they created (secondary colours)
4. They add white to some tubs of colour and they describe the colour change.
5. Black is then added to remaining tubs and colour change is also described

Resources:

- Bowls
- Paints
- Spoons

Assessment:

- Identification of the colours in the bowls
- Mixing of colours to make secondary colours and naming these colours correctly
- Identification of lightening and darkening of colours by adding white and black.

CONSIDERATIONS:

☐**HFLE**

Literacy
☐Reading
☐Writing
☐Literary Appreciation
☐Oral Communication
☐Media & Information Literacy

Numeracy
☐Problem Solving
☐Critical thinking
☐Communication
☐Representation
☐Reasoning

☐**ICT Skills**

☐**Differentiated Instruction**

☐**Assessment for Learning**

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