

Theme - A Bonus Critical Analysis of Mark Anthony's "Am I The Only One?"

https://www.youtube.com/watch?v=ibRCTpJ09J4&feature=emb_logo

This singer/songwriter appears to be in the midst of a prolonged internal battle. He is confronted by the loneliness within a relationship, perhaps a marriage. His **attitude to the past** forces him to reflect on the former happy era of the relationship that is now contrasted by a deafening **silence** or blatant void. The tone is somewhat pensive and melancholic as he reflects, and seeks out a possible resolution of this impasse.

Issues related to **love, man and his environment, desires, appearance versus reality, attitude to change and freedom** are weaved through the composition. **Struggle** is developed and borders on moral good as the couple remains in what appears to be an obvious 'almost dead' relationship or a **metaphoric death**.

The songwriter repeatedly questions, "Am I The Only One?" "Am I The Only One?" This is indicative of the fact that both parties have exhausted possible avenues to salvage the relationship. Or perhaps their conceit to sever all ties fuels a glimmer of hope? Perhaps this was the crux of the internal struggle despite the obvious void felt by both parties.

Attitude to the past is also supported by his reference to having a house but not a home. **Silence** becomes the metaphoric thread on which this relationship is now hinged, not **love**.