

Theme - Mark Anthony's "How Could I?" and "Love Is All"

Is the rendition the **sequel** to Mark Anthony's "Am I The Only One?"

Do you note a **similar thematic development** in this rendition, when compared to the former?

Is the songwriter now expressing regret for his past indiscretions? Is he remorseful?

How does his **tone** compare?

Writers sometimes continue a thematic discussion of previous work in future writings. This may be triggered by the **flashback** technique which allows the writer to revisit and re-examine an incident from the perspective of a different lens. This may be facilitated by maturity or an extension of the past incident through a subsequent similar encounter. Such experiences may lend themselves to reconciliation - because all relates to **love ... love** is all.