

Characters - The Social Network of Literary Understanding

Characterisation presents itself as a body of learning whenever one considers any genre of literature. Characters can be considered as the nucleus of literary study. They teach a(n) reader/audience, through **dialogue and action**, about **point of view, themes or conflicting situations** and the **elements of the plot** - series of events (see Prose Fiction, item (d) - The Human Element Behind A Story.

Characters are in fact writers' representation of universal personality types. They are crafted within the social framework that is replete with changing situations; they help writers to demonstrate how these personalities complicate and eventually resolve issues. By extension, the reader or audience learns about the **writer's attitude** towards the given conflicting situation.

It is worthy to note that the body of learning is also hinged on the behavioural patterns that are associated with these personalities. Such behaviour is coloured by our heritage.

Kindly refer to the previous discussion (see Drama item (c) - Who am I?