

# Literary Devices - The Spices of Language

Let's start by watching these two videos:

[https://www.youtube.com/watch?v=uCMniNKxLFk&feature=emb\\_logo](https://www.youtube.com/watch?v=uCMniNKxLFk&feature=emb_logo)

[https://www.youtube.com/watch?v=N2FSsSi7Kxc&feature=emb\\_logo](https://www.youtube.com/watch?v=N2FSsSi7Kxc&feature=emb_logo)

We have been groomed to repeat that water has no taste or that it is insipid. Others may consider identifying water by saying that it is colourless. However one chooses to identify water, would point to the fact that water appeals to a number of our sensory experiences, and as such, we can identify it. If a person is blindfolded, and water is poured into his or her mouth, the subject will identify the water. Likewise if salt is introduced into the water and the blindfold is removed, what may have looked like water to the naked eyes, will be then recognised as salty water when it is tasted.

A writer's creative use of literary devices adds the touch of colour or richness to his or her work. The devices, among others, help a writer to compare, contrast, soften or stress his or her intended message. As such, there is a play on the use of words and their meaning or **pun**. They (literary devices) present a myriad of ways for writers to express themselves and to carve their niche within the poetic landscape. Like salt when used in cooking, they bring out a desired flavour to a given work.

It is all about the creative dramatic effect for a reader's appreciation!