

## **The Crafted Plot - Fuel Behind The Drama**

The **plot** is sometimes considered as the the details that make up a story or the sequence of actions that tells the playwright's overall story. An close examination of a plot will reveal several complementary factors that contribute to the desired audience appeal/impact. This detailed analysis reveals how the playwright stimulates interest, creates and maintain suspense, infuses conflict and complication, then ultimately resolves the issues. In essence, it captures the journey from idea germination to production - the way the playwright presents the story.

The audience is called upon to appreciate and evaluate the writer's attitude and values in relation to the subject matter - what is emphasised, what is crafted to capture the reader's attention and how the conflicting issues in the play presented. The technique may involve a subplot coupled with a myriad of literary and cultural devices.

A language is governed by a set of rules or grammar, a society is governed by social norms or mores, likewise a dramatic production is governed by a time-driven traffic lights that instruct production team. It is governed by a harmony of '**knowing when to do what with whom and how**' or the 'unified whole'.

**Time - the Coachman marches on ... and on ... and on.**

**It informs the writer's creative sparks and fuels a dramatic flair with great passion.**

**Issues are transformed from everyday experiences to vivid emotional thematic expressions - the fervour of drama.**

The expression "lights ... camera ... action" epitomises the baited anticipation of both the writer and the audience. Creative language use become the vessel to create vibrant images and sounds, as actors are trained to be characters - the dynamic mouthpieces of the writers.

Did you realise that conflict among characters ultimately leads to themes that are discussed and developed in a play?

