

Textiles, Clothing and Fashion
SBA 2 Marking Guide

Practical Session – Two and a half hours (2½ hrs.)

1. PLANNING AND PREPARATION

(a) Accurate interpretation of task (2 marks)			
Activity	Skills	Marks	Sub total
Design sketch	1. A-line skirt front view 2. A-line skirt back view 3. Elasticized waist 4. Patch pockets 5. Proportion and balance 6. Effective use of line and colour 1 mark each 6 marks		
Total	6 marks ÷ 3 = 2 marks		
(b) Select appropriate tools, equipment, and related materials (1 mark)			
Activity	Skills	Marks	Sub total
Choose suitable tools, equipment, and materials for the task.	1. Selects matching sewing thread, elastic, and other items that are appropriate for the specific task/activity. 2. Ensures tools and equipment are suitable, functional, and safe to use. 1 mark each 2 marks		
Total	2 marks ÷ 2 = 1 mark		
(c) Follow relevant health and safety procedures in organizing workstations (1 mark)			
Activity	Skills	Marks	Sub total
Organize the workstation in accordance with relevant health and safety procedures.	1. Arranges tools, equipment, and materials safely and within easy reach. 2. Ensures walkways and work areas are clear of obstructions. 3. Checks that equipment is positioned safely and is in good working condition. 1 mark each 3 marks		
Total	3 marks ÷ 3 = 1 mark		

2. PROCESS

(a) Demonstrate appropriate drafting techniques (3 marks)			
Activity	Skills	Marks	Sub total
Draft patch pocket Video evidence showing the candidate performing the tasks.	1. Selecting appropriate drafting material for pattern. 2. Measuring length of pocket (4 inches). 3. Shaping the patch pocket. 4. Using drafting tools correctly. 5. Adding seam allowances and pocket hem to the pattern.	1 mark each	5 marks
Cut pocket pattern Video evidence showing the candidate cutting the pattern.	1. Cut the pattern along cutting line. 2. The edges of the physical pocket pattern are smooth and continuous.	1 mark each	2 marks
Pattern markings/instructions - Video evidence showing the candidate adding pattern markings/instructions to the pocket pattern - Examination of the physical pocket and skirt pattern.	Pocket pattern - Name of pattern - Fold line - Seam line - Cutting instructions - Grainline Skirt pattern - Name of pattern - Waistline - Hemline - Side seam - Centre seam (CF & CB) - Notches - Pocket placement - Stitching line - Fold line - Cutting instructions - Grainline	1 mark each	16 marks
Final product Pattern completed with neatness and accuracy	Pattern is drafted to the correct shape and dimensions. - Measurements are accurate. - Lines/curves are smooth, clean, and precise. - Pattern is free from unnecessary marks, tears, or distortions. - Completed pattern is symmetrical and suitable for its intended use.	1 mark each	4 mark
Total	27 marks ÷ 9 = 3 marks		

(b) Demonstrate skills related to the construction processes (6 marks)			
SEAMS	1. Straight stitches. 2. All seams securely stitched. 3. Even seam width $\frac{3}{4}$ inch. 4. Press seams open.	2 mark each	8 marks
Seam Allowances	1. Raw edges are finished using an appropriate neatenng technique – zig zag of edge stitching 2. Seam allowance is even and consistent throughout. 3. Finish is secure, neat, and free from fraying. 4. Completed seam has a clean and professional appearance.	2 marks each	8marks
PATCH POCKET Making the pocket	1. Finish top edge of pocket (pocket hem) 2. Finish corners/edges 3. Trim allowances at corners to reduce bulk 4. Press pocket	2 marks each	8marks
Attaching the pocket	1. Pin and baste in position 2. Stitch close to the folded edge around the sides and bottom of the pocket. 3. Reinforce the upper corners 4. Press pocket	2 marks each	8marks
ELASTICIZED WAIST FINISH	1. Stitch casing in place 2. Insert and secure elastic 3. Secure seam opening	2 marks each	6 marks
HEM	1. Hemline turned up and basted 2. Hemline permanently stitched	1 mark each	2 marks
ELEMENTS AND PRINCIPLES OF DESIGN	Proportion/Balance/Line/Colour Proper Proportion and Balance 1. Components are appropriately sized in relation to each other. 2. Visual weight is distributed evenly throughout the design. 3. The overall design appears harmonious and well balanced. 4. Proportion is appropriate to the intended purpose and/or wearer. Effective Use of Line and Colour 1. Lines are used effectively to create shape, direction, and visual interest. 2. Line placement complements the overall design. 3. Colours are appropriately selected and coordinated. 4. Colour combinations enhance the appearance and overall harmony of the design.	1 mark each	8marks
Total	48 marks ÷ 8 = 6 marks		

(c) Sequence work flow in logical and efficient manner within the stipulated time frame – 1 mark		
1. Organizes and completes task in the correct order. 2. Demonstrates appropriate planning and workflow throughout the activity. 3. Uses time efficiently by avoiding unnecessary delays. 4. Transitions smoothly from one step to the next. 5. Completes the garment within the stipulated time.	1 mark each	5 marks
Total	5 marks ÷ 5 = 1 mark	

(d) Appropriate preparation of material (s) to be used - 1 mark		
1. Fabric is correctly prepared (pressed and folded appropriately). 2. All tools and equipment are available before commencing the task and in good working condition. 3. Materials and equipment are organized for efficient workflow.	1 mark each	3 marks
Total	3 marks ÷ 3 = 1 mark	

(e) Exhibit dexterity in the use of related tools, equipment and materials – 1 mark		
The candidate: 1. Handles tools, equipment, and materials confidently and competently. 2. Uses tools and equipment correctly and for their intended purpose. 3. Demonstrates accuracy, control, and coordination when performing tasks. 4. Works efficiently with minimal wastage of materials. 5. Disposes of waste promptly and safely. 6. Keeps the workstation clean, tidy, and free from hazards.	1 mark each	6 marks
Total	6 marks ÷ 6 = 1 mark	

4. EVALUATION AND PRESENTATION

(a) Demonstrate appropriate use of the elements and principles of design – 2 marks	
Effectively incorporates appropriate elements of design (line, colour,) in the finished product.	1 mark
Effectively incorporates appropriate principles of design (proportion, balance) in the finished product.	1 mark
Total	2 marks

(b) Presentation of product – 1 mark			
Elasticized Waist finish	1. Even width throughout (1 inch) 2. Elastic secured within casing	1 mark each	10 marks
Patch pocket	1. Corners reinforced		
Elements of design	1. Enhance the overall appearance and function of the item. 2. Demonstrates creativity and visual appeal		
Hem	1. Alignment of seams 2. Even width throughout 3. Stitches are secured		
Label securely attached			
Fold neatly and place in envelope			
Total		10 marks ÷ 10 =1 mark	

(c) Neat clean appearance of finished product - 1 mark	
Final pressing	½ mark
Garment free from sheen, scorch and wrinkles	½ mark
Total	1 mark