

Textiles Clothing & Fashion
(2027 & 2028)
SBA 1

Your school will be showcasing the rich cultural heritage, traditions, and vibrant imagery of Trinidad and Tobago. As part of this initiative, your Textiles, Clothing & Fashion teacher has requested that the class create textile artwork using surface design techniques.

Using **stenciling** as your chosen surface design technique, you are required to create a textile artwork that highlights cultural symbols, vibrant colours, and dynamic patterns.

You are to:

- 1. Develop an original sketch that represents an aspect of Trinidad and Tobago’s culture.
- 2. Create and apply your design using the stenciling method.
- 3. Incorporate **at least three vibrant colours** in your artwork.
- 4. Apply your design to a piece of fabric measuring **30” × 36”**.

ASSESSMENT CRITERIA	Maximum Marks	Teacher’s Marks
1.Planning and Preparation		
Accurate interpretation of task	2 marks	
Select appropriate tools/equipment and materials related	1 mark	
Organized work area	1 mark	
Sub - total	4 marks	
2.Process		
Demonstrates creativity and originality in representing an aspect of Trinidad and Tobago's culture	2 marks	
Stencil is accurately prepared and cut	2 marks	
Demonstrates correct stenciling techniques	2 marks	
Transfer design accurately to the fabric	2 marks	
Maintains clean edges and good control during application	1 mark	
Colours are harmoniously combined and enhance the overall design	1 mark	
Demonstrates safe use of tools, equipment, and materials	1 mark	
Maintains cleanliness and good housekeeping practices throughout the activity	1 mark	
Sub - total	12 marks	
3.Evaluation and Presentation		
Creativity and cultural relevance	2 marks	
Neatness of stenciling (clean edges, no smudges)	1 mark	
Colour harmony evident; Use of three vibrant colours	1 mark	
Sub – total	4 marks	
Total	20 marks	

Comment/Feedback:

Candidate’s Signature: _____ Date: _____

Assessor’s Signature: _____ Date: _____