Reading Passage - Standard Four

Read the passage at least three times. As you read:

- pay attention to punctuation
- read with expression
- try not to read too fast or too slowly
- try to pronounce the words correctly
- ask for help if you don't know the word

Practise! Practise! Practise!

If you have difficulty with a word, try these strategies:

Decode It! Read It!								
1. Sound. Blend. Read /b//r//ai//n/ or /br//ai//n/								
2. Chunk it (look for parts you know) savannah sa/van/nah								
3. Break it up. Blend and Read discover - dis/ cov/ er								
4. Flip the vowel sound discover								
dĭs/ cōv/ er								
dĭs/cŏv/er								
5. Root Words/Beginnings/Endings reconnects								
re CONNECT s								

It Takes a Village



Shortly after <u>dawn</u>, the village of Caura awoke. My siblings and I saw its first <u>stirrings</u> from our father's <u>sprawling</u> pawpaw estate. Yet, there was little that was <u>audible</u> to us in the unfolding scenes. The <u>din</u> in our heads was so much louder. Since our return, <u>vivid</u> memories of past <u>jaunts</u> through this village had <u>thawed</u>, one by one, and danced <u>hauntingly</u> in our minds. They were <u>relentless</u> in their efforts to draw our attention away from the present. Paul, Laura and I were <u>enticed</u>. We

delighted in reliving moments from the years when we lived here. We <u>recalled</u> the trips to the

river. There, boys *threw caution to the wind* as they practised diving into the water. There were also the intense games of marble pitch under the mango tree where children <u>flaunted</u> their skills. Best of all were the <u>raucous</u> games of windball cricket at the savannah on Sundays. Spectators would burst into <u>spontaneous</u> rounds of <u>applause</u> each time a batsman *'hit a six'*. It was of this village that we each had our <u>fondest</u> memories.





Our father, Saul, was born in Saudi Arabia. He used to work at a <u>bauxite</u> factory there. In 1986, he developed a severe <u>auditory impairment</u> and lost his job. He was <u>stoic</u> and as such he remained <u>undaunted</u> by this turn of events. In August of that year, he took <u>austere</u> measures to <u>augment</u> his meagre earnings. He <u>auctioned</u> his automobile and other possessions. He was forced, however, to wait for the relief for which he had hoped. This was because the <u>auctioneer</u> had <u>defrauded</u> him. He included a <u>clause</u> in the sale agreement that <u>deferred</u> payment until <u>Maundy Thursday</u> of the following year. The <u>authorities</u> were slow to act,

and our father became a <u>pauper</u>. That bit of awful luck for our father turned out to be a bit of good luck for us. It was then that he packed his bags and <u>boarded</u> a <u>launch</u>. He helped to bring in <u>hauls</u> of fish to pay for the trip. After a month at sea, he <u>disembarked</u> in Trinidad and settled in this village. We now live in Auzonville but Caura will always feel like home.

Word Count: 366

Flesch-Kincaid Readability Level: 5.7

GUIDELINES TABLE

Standard 4 Passage: It Takes a Village

Use the table to classify student errors and to assist with corrections

				Sight Word	S			
а	act	after	also	all	always	and	as	at
away	be	became	because	best	bit	boy	bring	but
by	children	dance	developed	draw	each	father	feel	first
fish	follow	for	force	from	game	good	had	he
head	help	him	his	hit	home	hope	however	I
in	include	into	it	its	job	like	little	live
lost	measure	mind	month	much	my	now	of	on
one	other	our	out	past	рау	practise	present	remain
return	river	round	saw	settled	short	since	six	SO
such	that	the	their	then	there	they	this	through
time	to	took	trip	true	turn	under	until	us
use	village	wait	was	water	we	were	where	which
		will	wind	work	would	years	yet	
				Phonics				
bags	born	boys	clause	danced	dawn	din	forced	games
hauls	helped	hit	hoped	jaunts	launch	luck	mango	minds
packed	pitch	rounds	sale	Saul	scenes	skills	slow	thawed
			trips	turned	used			
				Compound W	ords			
				windball				

Standard 4 Passage: It Takes a Village

Use the table to classify student errors and to assist with corrections

		Syl	labication		
a/gree/ment	ap/plause	A/ra/bi/a	at/ten/tion	auc/tioned	auc/tion/eer
aud/i/ble	aud/i/tor/y	aug/ment	Au/gust	aus/tere	au/tho/ri/ties
au/to/mo/bile	Au/zon/ville	aw/ful	a/woke	bats/man	baux/ite
board/ed	cric/ket	de/ferred	de/fraud/ed	de/ve/loped	dis/em/barked
di/ving	ef/forts	en/ticed	earn/ings	es/tate	e/vents
fac/tory	flaunt/ed	fol/low/ing	fond/est	haunt/ing/ly	im/pair/ment
in/clu/ded	in/tense	loud/er	mar/ble	Maun/dy	mea/gre
mea/sures	mem/o/ries	p <mark>au</mark> /per	paw/paw	pay/ment	pos/ses/sions
prac/tised	rau/cous	re/called	re/lent/less	re/lief	re/mained
re/turn	Sau/di	sa/van/nah	se/vere	sib/lings	spec/ta/tors
spon/ta/neous	spraw/ling	stir/rings	sto/ic	Sun/days	Thurs/day
	Trin/i/dad	un/daunt/ed	un/fold/ing	viv/id	
		Inflect	ional Endings		
auction <u>ed</u>	authoriti <u>es</u>	bag <u>s</u>	board <u>ed</u>	boy <u>s</u>	danc <u>ed</u>
defer <mark>r<u>ed</u></mark>	defraud <u>ed</u>	develop <u>ed</u>	disembark <u>ed</u>	div <u>ing</u>	effort <u>s</u>
entic <u>ed</u>	earn <u>ings</u>	event <u>s</u>	flaunt <u>ed</u>	follow <u>ing</u>	fond <u>est</u>
forc <u>ed</u>	haunt <u>ing</u> ly	head <u>s</u>	help <u>ed</u>	hop <u>ed</u>	includ <u>ed</u>
jaunt <u>s</u>	loud <u>er</u>	measure <u>s</u>	memori <u>es</u>	mind <u>s</u>	pack <u>ed</u>
possession <u>s</u>	practis <u>ed</u>	recall <u>ed</u>	remain <u>ed</u>	round <u>s</u>	scene <u>s</u>
skill <u>s</u>	spectator <u>s</u>	settl <u>ed</u>	sprawl <u>ing</u>	stir <u>rings</u>	thaw <u>ed</u>
trip <u>s</u>	turn <u>ed</u>	undaunt <u>ed</u>	unfold <u>ing</u>	year <u>s</u>	