

The CAPE Art & Design Syllabus

- UNIT 1: FOUNDATIONS OF ART AND DESIGN
- MODULE 1: CULTURAL STUDIES
- MODULE 2: TWO-DIMENSIONAL ART AND DESIGN
- MODULE 3: THREE-DIMENSIONAL ART AND DESIGN
- UNIT 2: APPLICATION OF ART AND DESIGN
- MODULE 1: DESIGN AND GRAPHIC ARTS (visual communication)
- MODULE 2: APPLIED ARTS
- MODULE 3: CREATIVE PROJECTS



MODULE 2: TWO-DIMENSIONAL ART AND DESIGN

CURRICULUM CONTENT

- Elements and Principles
- An investigation of the elements and principles of Art and Design as they relate to two-dimensional work: (Elements: dot, line, shape, space, texture, form/mass, mass, colour, and value. Principles: balance, rhythm, proportion, repetition, pattern, emphasis, unity, variety and movement).
- Exploration of Material, Media and Techniques
 - (i) Working from observation: investigating light, form, shape and space (still life, figure, portraiture).
 - (ii) Working from memory and narrative themes (imaginative composition, illustration, and caricature).
 - (iii) Working from imagination and themes of transposition, transformation and invention (imaginative composition, collage, metamorphosis).
- Use of traditional and contemporary material in various graphic applications for visual communication.

Today's learning activity focuses on:

- developing skills, knowledge and attitudes that will enable artistic production;
- encouraging experimentation with traditional and contemporary materials, technical processes and arts integration methods;
- conveying ideas and exploring concepts through the manipulation of materials and media;
- developing individual initiative and self-confidence by building on drawing skills and personal interests



Artists use different types of lines in many expressive ways to convey their thoughts and ideas.

Lines are also useful when sending messages through art.



How are lines used to convey expression and movement in art?

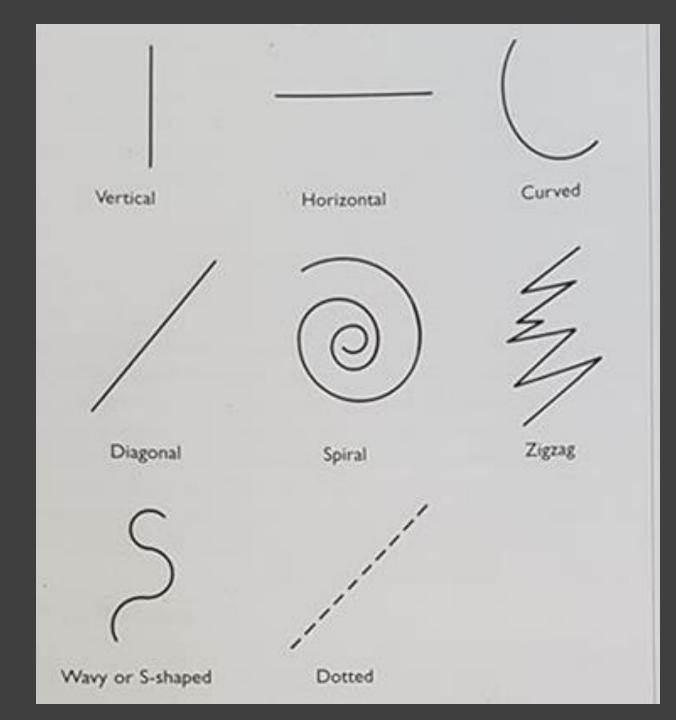
- Line is the basis of art, and expression, no matter the medium.
- Lines are created when one point connects to another.
- They are inherent in all visual art, from painting to sculpture, and can be viewed abstractly in the performing arts.



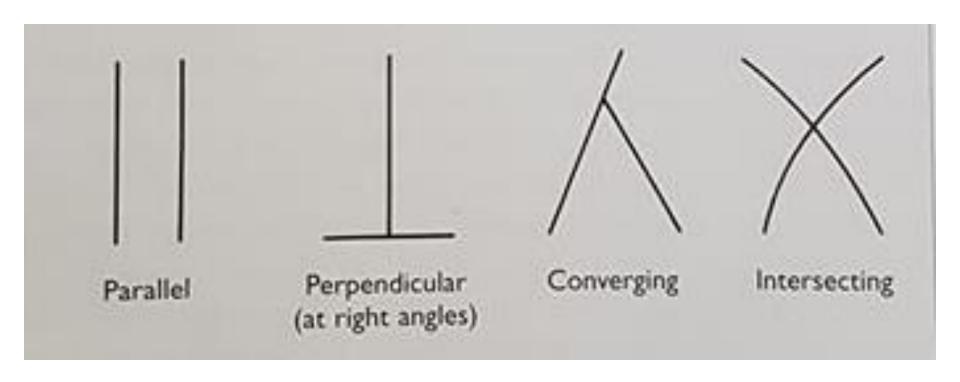
Line, as an element of art & design informs the work of many artists.

There are many different types of line.

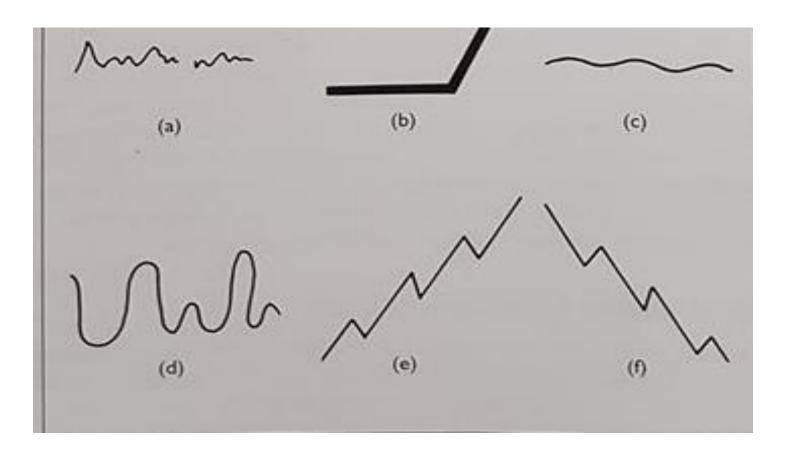
For example, regular lines may be described as:



Lines may also be used in relation to each other. For example,

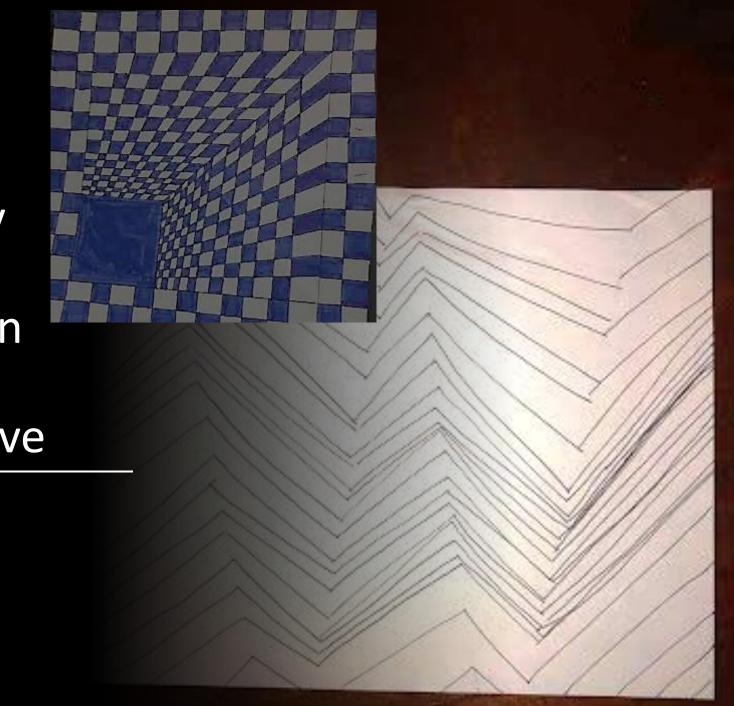


Some lines can be used to convey energy, direction or movement



What does each of these lines (samples (a) to (f) above) suggest to you?

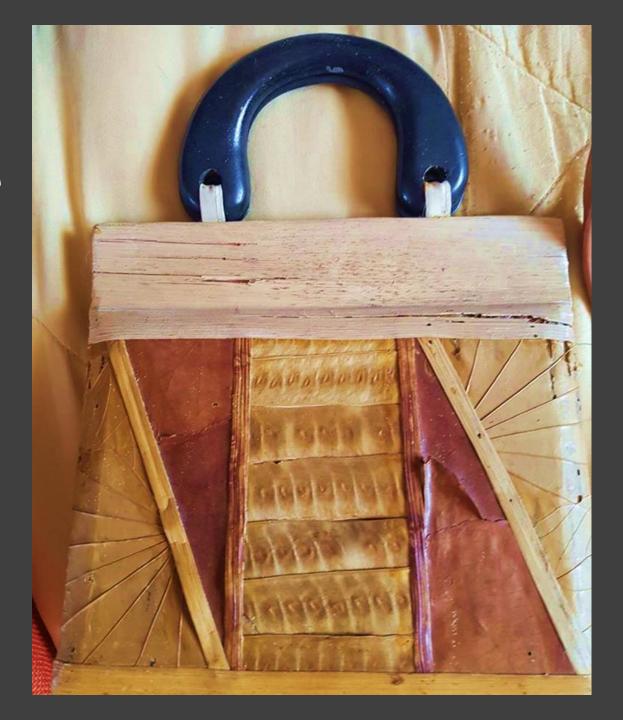
Lines are also used to convey depth, dimension and perspective



Designers are often inspired by the different type of lines found in nature



The lines in this piece came directly from the environment. The use of natural dried leaves adds meaning to the bag in terms of texture, tone, style and function



Line, Art, Form and Function

- Consider the different types of functional art or aesthetic objects that serve utilitarian purposes at home.
- Decorative Art is valued for its beauty and design but can be used to hold water, store items, tell the time, hold books, polish nails, form hair styles, light a room, etc.
- Line is often a decorative feature used by designers and artists



Look at the side panels of this bookcase.

Do you think the compositional arrangement, or the placement and patterning of the lines affects the strength or integrity of the design?

Look around your home for other innovative and inventive uses of LINE by artists and designers



Look closely at the element of line and its function on the edges of this leather crafted bag

Why did the designer use the lines in this way?



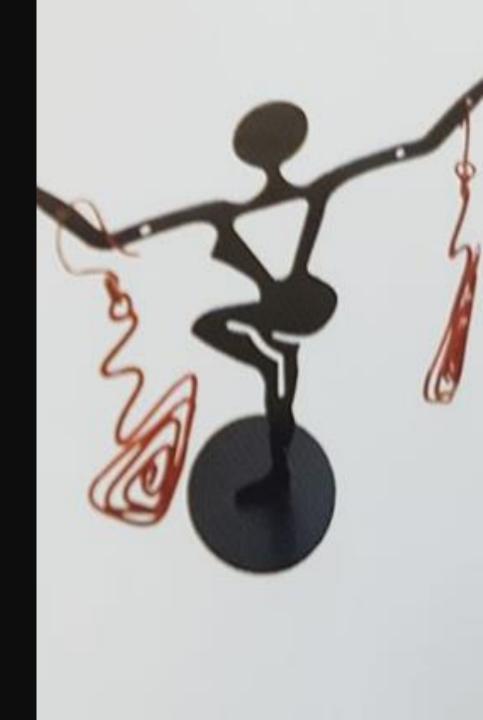
LINE, STYLE, MOVEMENT AND FUNCTION

Question: What kind of materials do jewellery crafters use to create their various types of lines?

 The fine jewellery artist recognises the element of LINE and the principle of MOVEMENT as important to their product design.



- Stylish hanging ear rings for example, must be designed for comfort and ease when being worn.
- What is a suitable label or title for these copper ear rings?



How was LINE created and used in the design of this traditional mas costume?



MOVEMENT is a major feature of the Pierrott Granade's theatrical performance on stage. What more can you say about this character's role during Carnival?

Contemporary Artists often use the element of LINE in creative ways to depict movement.



Artists who use LINE as their focus are also influenced by different periods or genres



For example,

Futurism was an artistic and social movement that originated in Italy in the early 20th century. It emphasized speed, technology, youth, violence, and objects such as the car, the airplane, and the industrial city.



This piece is another example that was done by a student after reviewing the period of art history called Futurism

The dynamism, speed, energy, power of vitality, change, and restlessness of modern life is represented through LINE and MOVEMENT

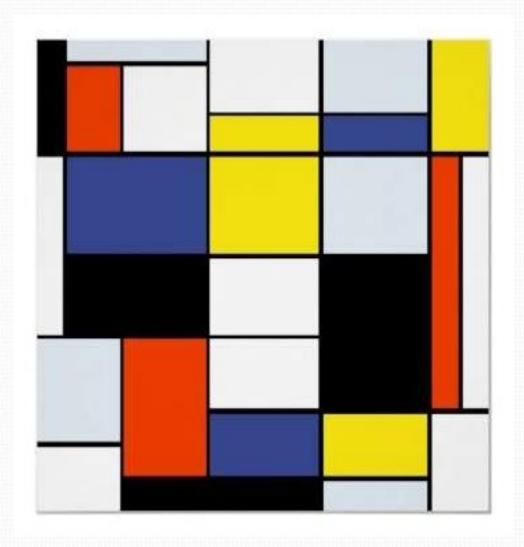


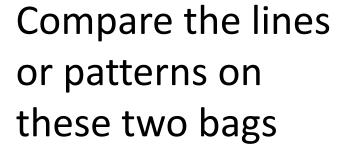
The development of abstract **art** (1872-1944)

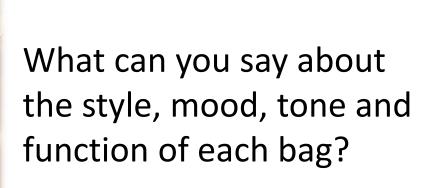
- Piet Mondrian, a painter, was an important leader in the development of modern abstract art, primarily through the Dutch art movement known as De Stijl ("The Style")
- Mondrian's work features
 intersecting lines at
 right angles and planes in
 primary colors

Piet Mondrian, Composition A: Composition with Black, Red, Gray, Yellow & Blue - 1920

- Mondrian believed that his art represented the essence of spiritual energy.
- Mondrian aimed to show through his art the balance of forces that governs nature and the universe.

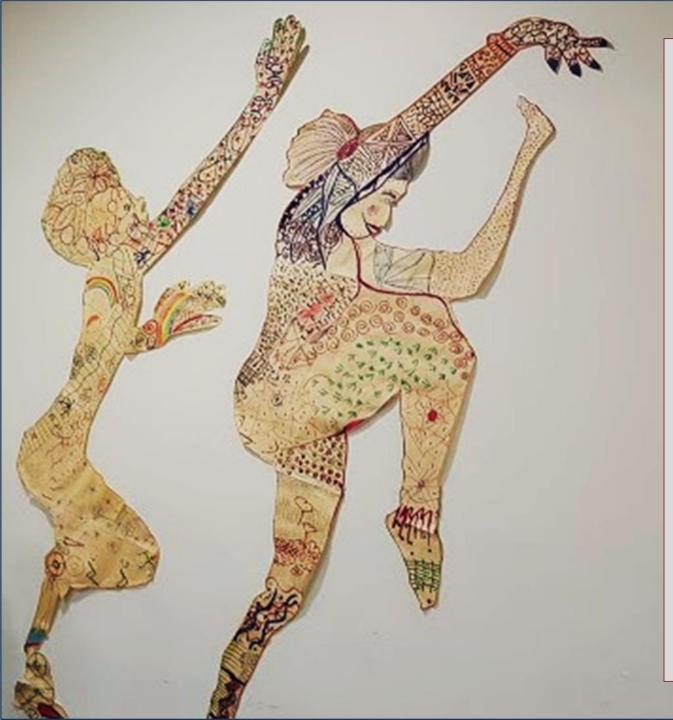






Ideas for exploring Line and Movement in your work

- Consider how a musician follows lines and creates them using notes played for different lengths of time
- Create a melodic contour drawing of one of your favorite songs or
- Think about the way a dancer's gestures create an invisible line through the space around them



Do you think that an artist's use of line contributes to the mood or tone of a finished piece?

What can you say about the lines used on these drawings of two dancing figures?

90 min Design Challenge

- If you were creating a self-portrait, what kinds of materials and lines would you use to portray yourself? What kinds of lines would communicate what you want viewers to know about you?
- Draw a self-portrait that reflects your mood today. Focus on your linework, and exaggerate your lines to emphasize the emotion you are feeling most strongly today
- Your self-portrait must also be reflective of any one single period of art history that you have studied so far
- Choose any size or medium for example, wire, yarn, plastic, cardboard, foil, rope, old cloth, metal bits, clay or wood chips can be used

Think carefully about your process when developing your line patterns on your

portrait







What are you influenced by as you develop your various lines?

 JOURNALISE your line making thoughts when you are done

 I felt confident about the types of lines I used in my drawing today. This is because

Next time I plan to use

because