THE GOVERNMENT OF THE REPUBLIC OF TRINIDAD AND TOBAGO
MINISTRY OF EDUCATION

NATIONAL CERTIFICATE OF SECONDARY EDUCATION
(Level 1)

VISUAL AND PERFORMING ARTS

MUSIC BOOKLET

NATIONAL CERTIFICATE OF SECONDARY EDUCATION
VISUAL AND PERFORMING ARTS

GENERAL INSTRUCTIONS

This booklet contains samples of music pieces that can be used for a variety of instruments including voice. Pieces are to be selected based on appropriateness for a particular instrument such as range and the student's competency level. Students are allowed to select one of the pieces from this set or a comparable piece, with the teacher's advice, for the NCSE practical assessment.

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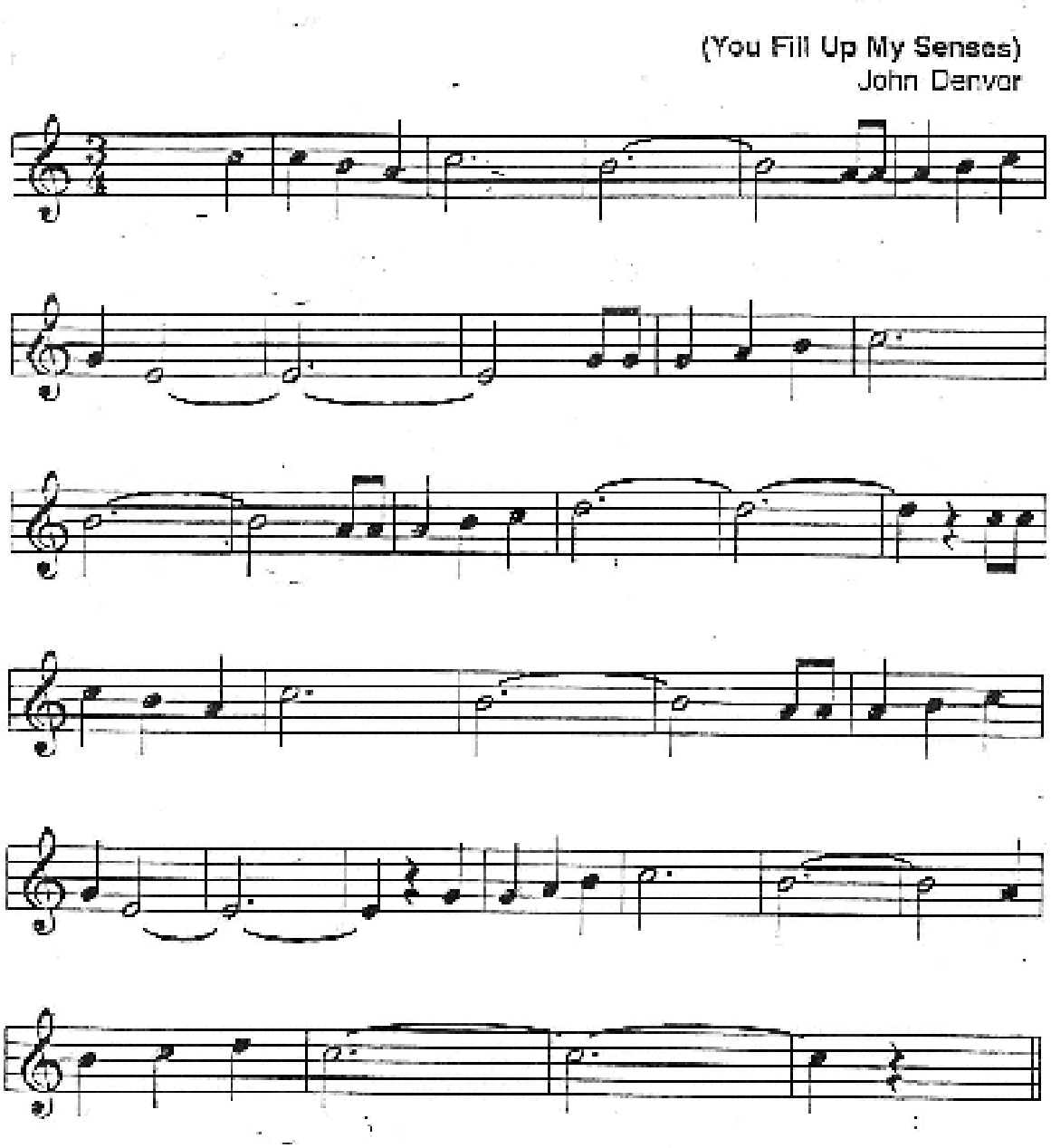
ANNIE'S SONG

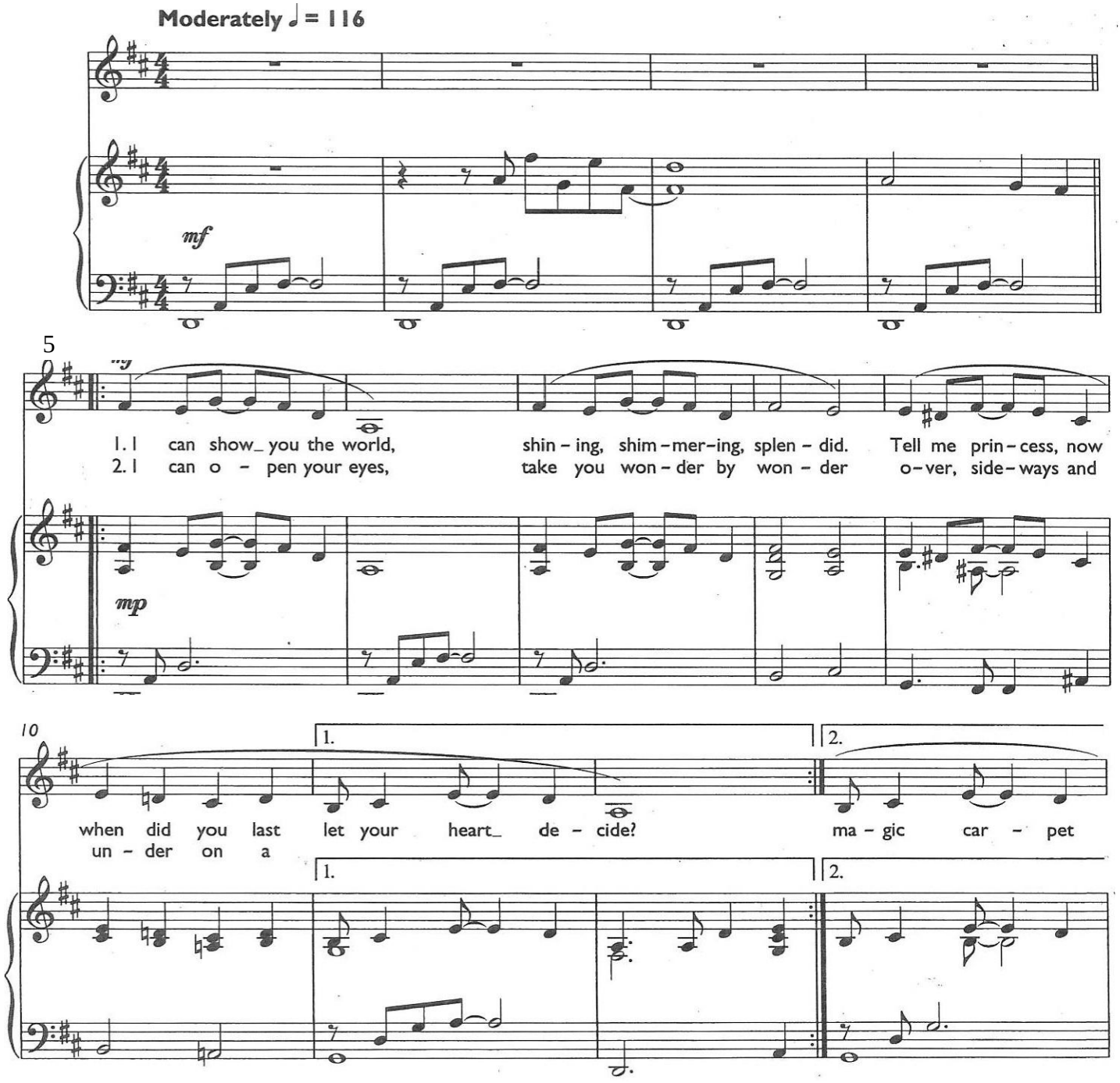


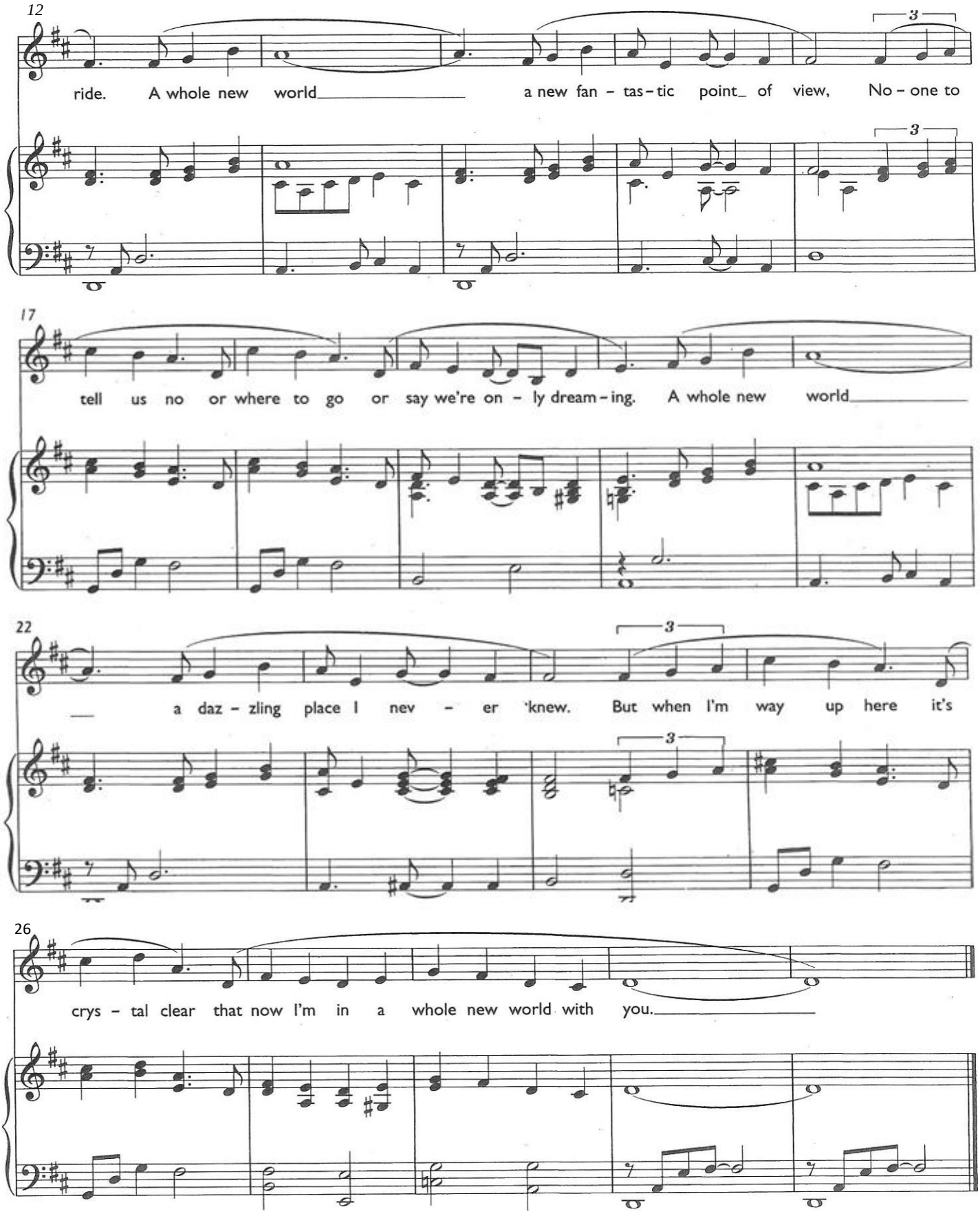
A WHOLE NEW WORLD

(from Walt Disney Pictures' "Aladdin")

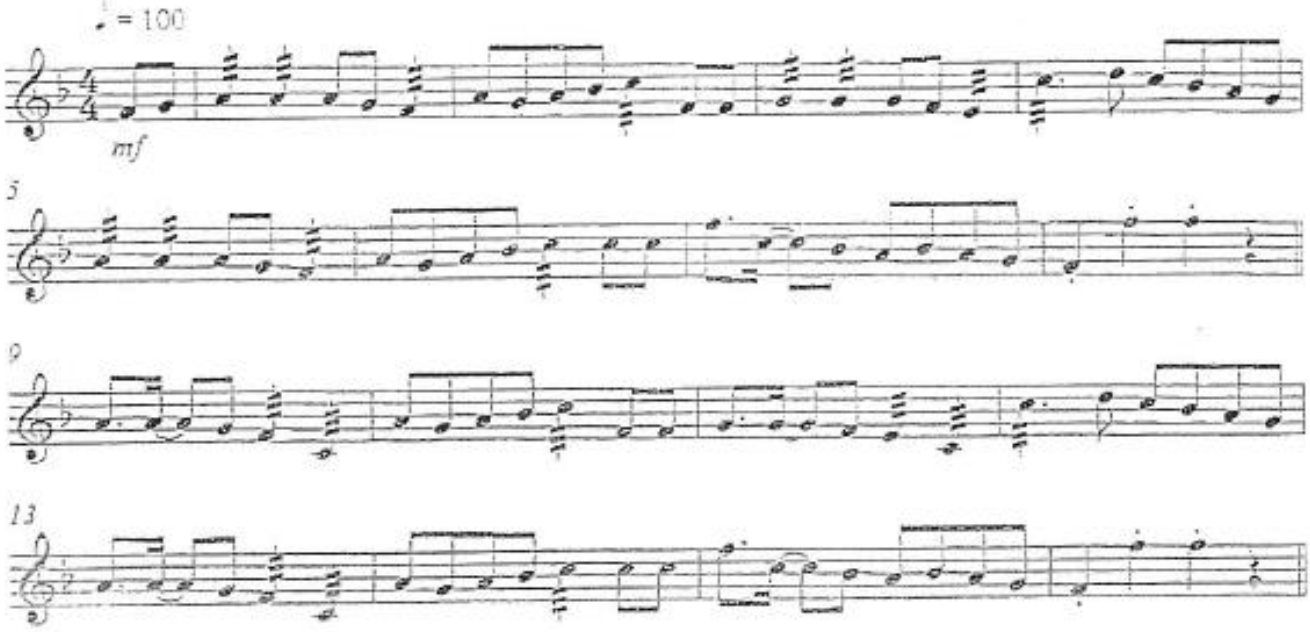
Words by Tim Rice. Music by Alan Menken.

This is Aladdin's song from the film. It would suit a boy's breaking voice or a girl with a strong low voice. It moves on with plenty of colourful words, so make the most of them.

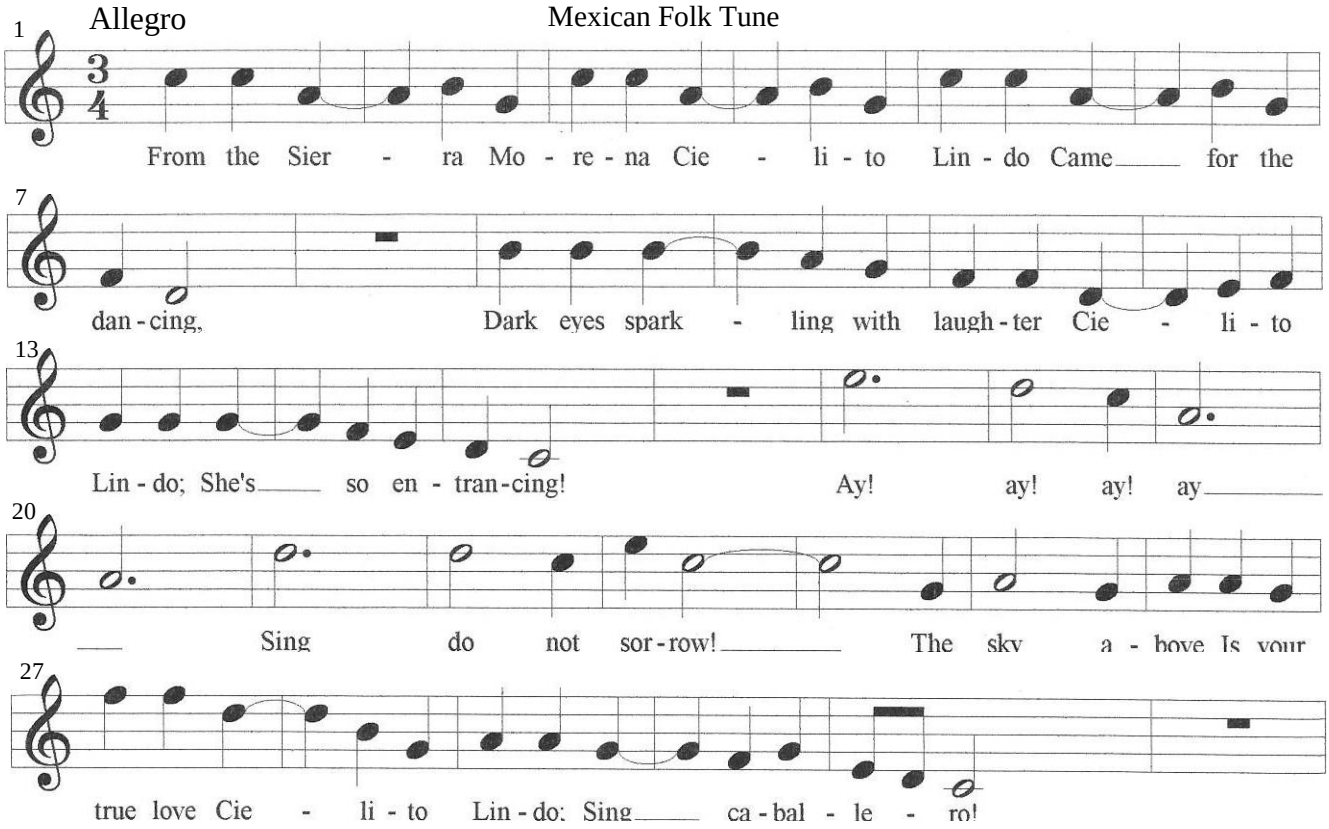



12
ride. A whole new world a new fan - tas - tic point of view, No - one to
17
tell us no or where to go or say we're on - ly dream - ing. A whole new world
22
a daz - zling place I nev - er knew. But when I'm way up here it's
26
crys - tal clear that now I'm in a whole new world with you.

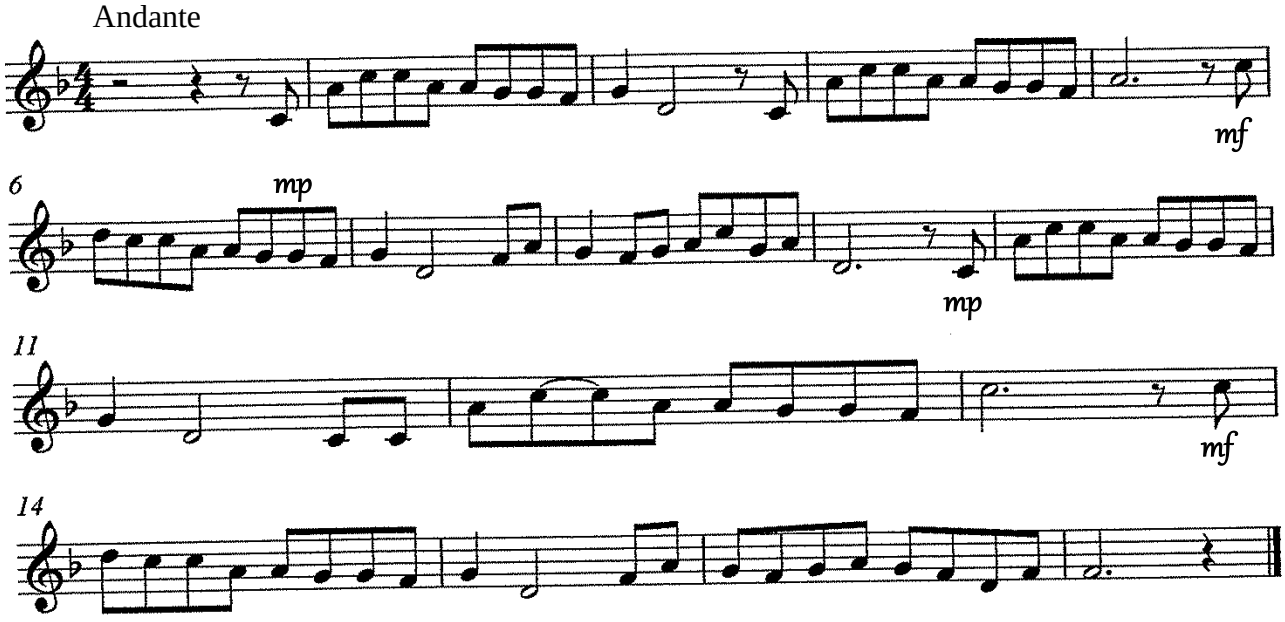
BROWN GIRL IN THE RING



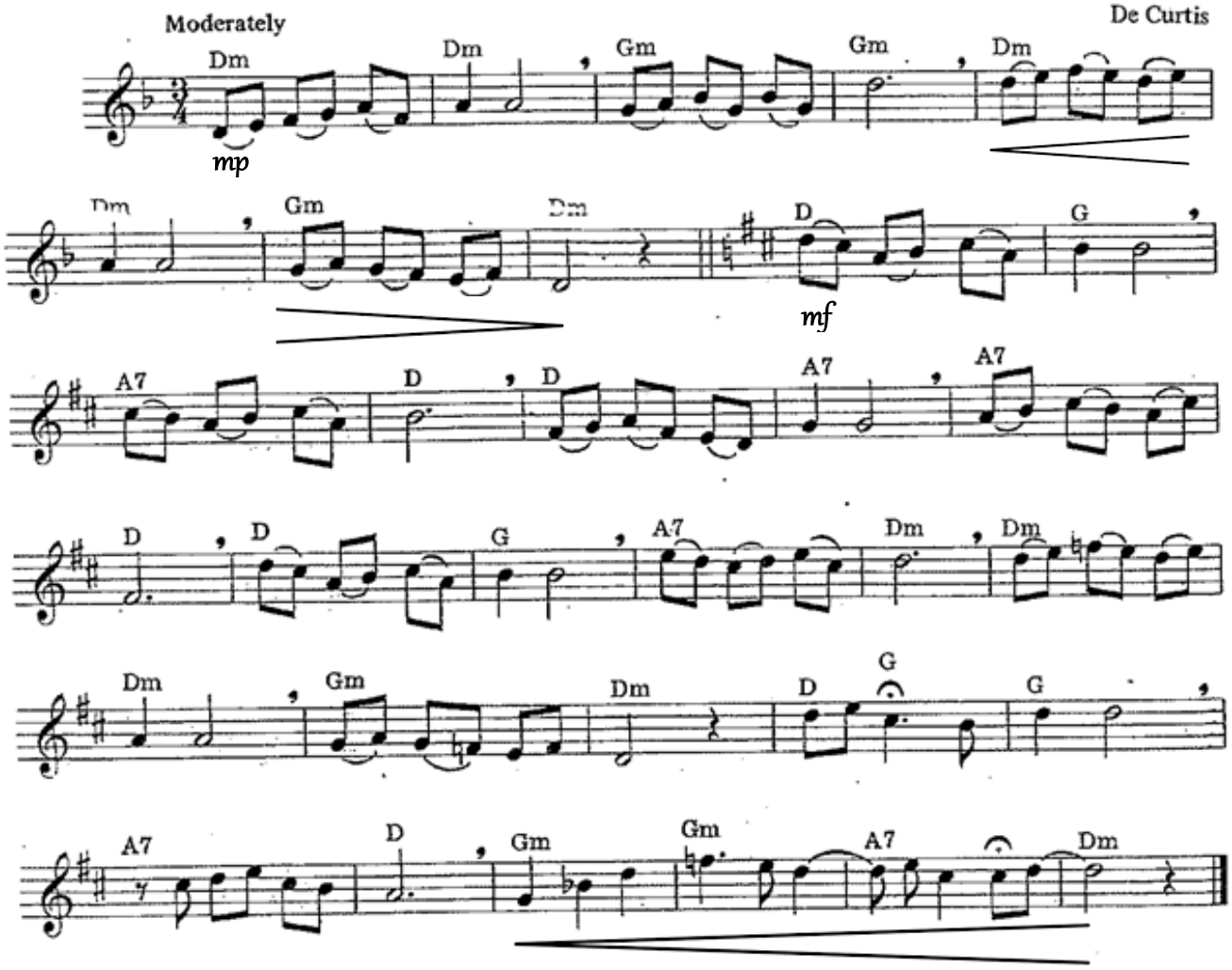
CIELITO LINDO



COLOURS OF THE WIND

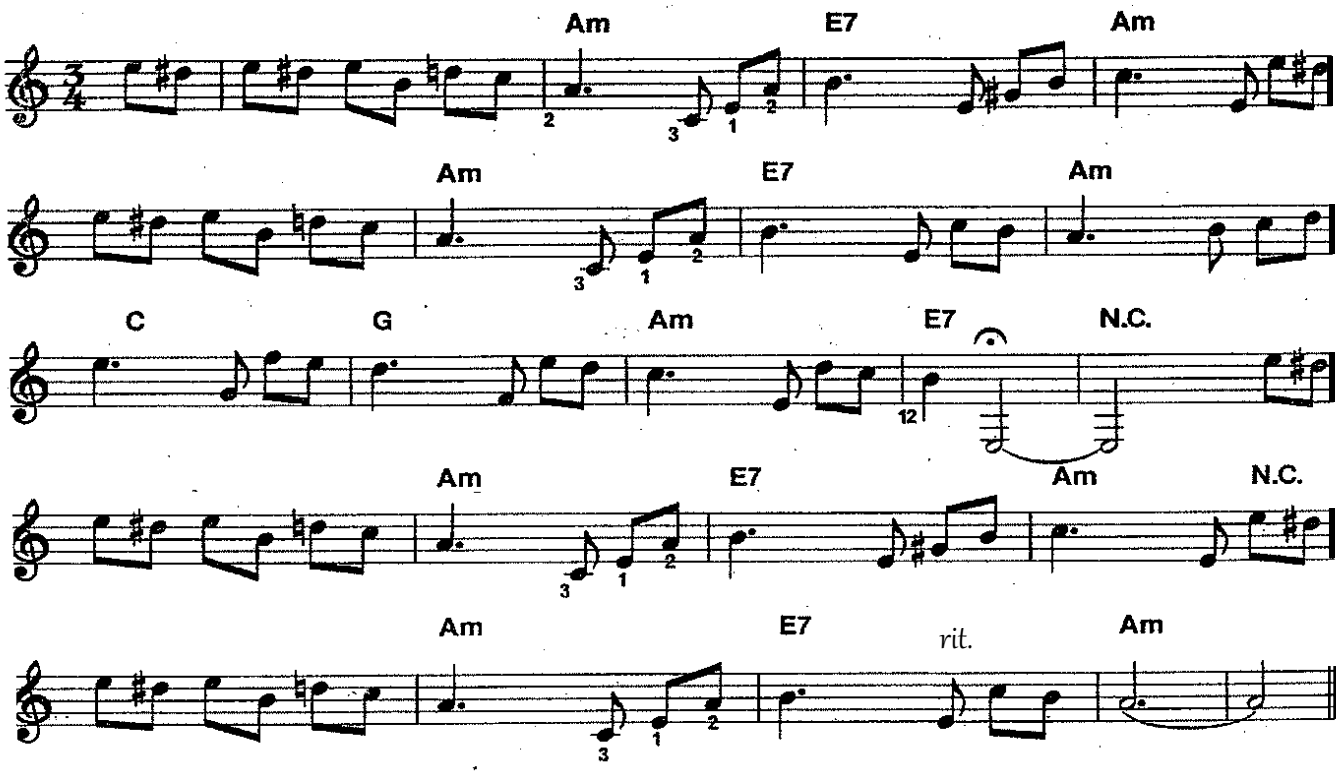


COME BACK TO SORRENTO

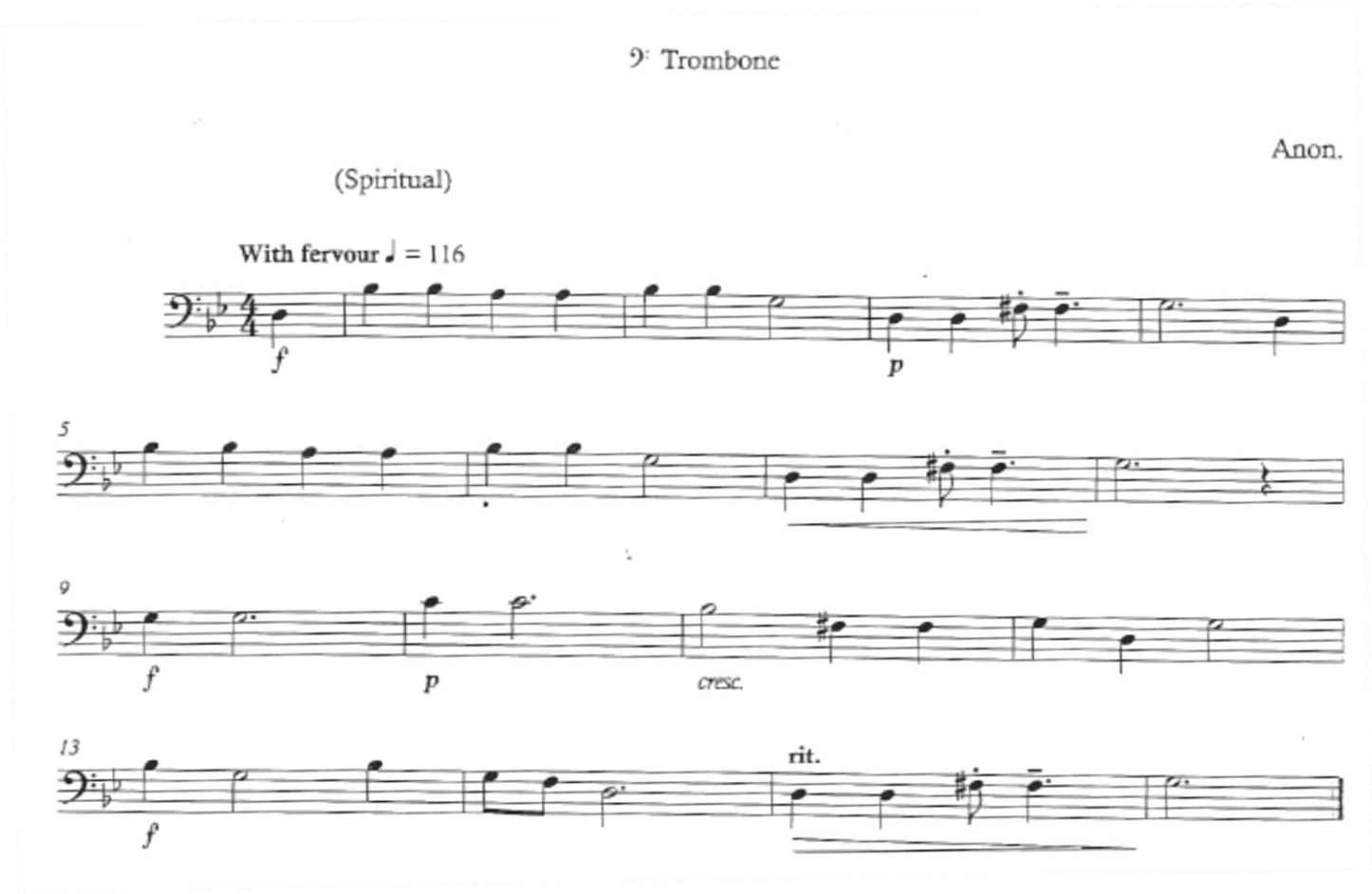


FÜR ELISE

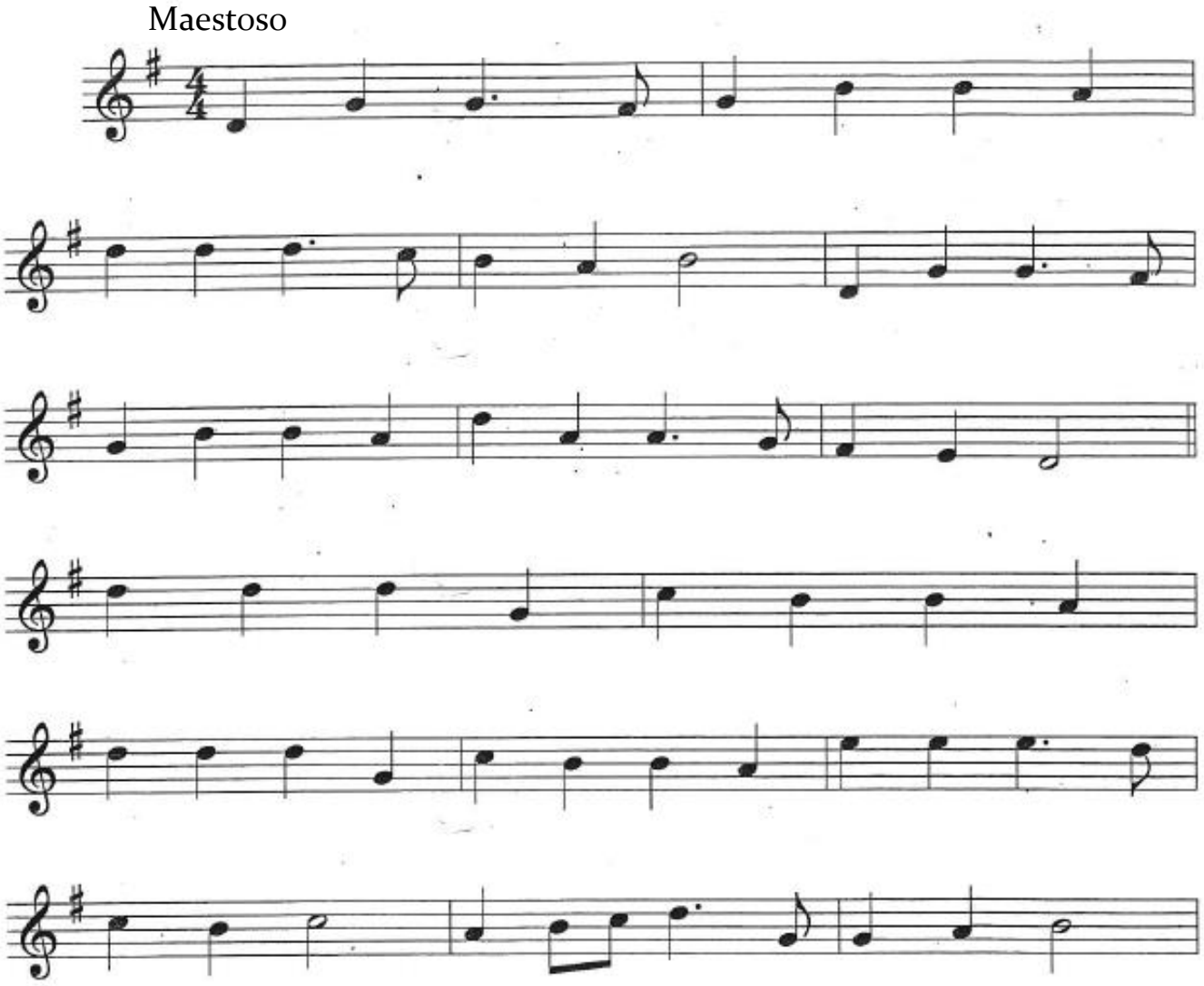
Ludwig van Beethoven



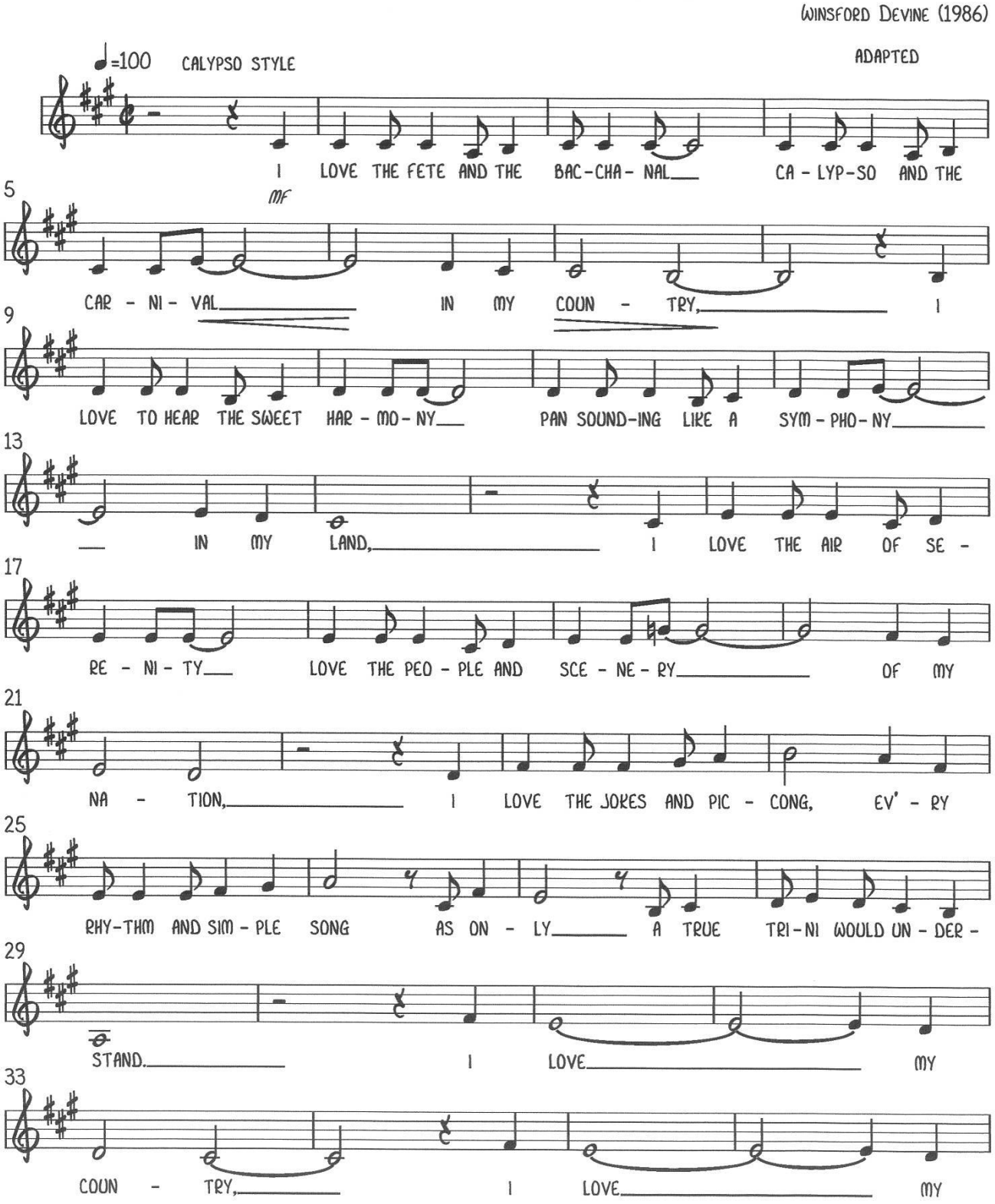
GO DOWN MOSES

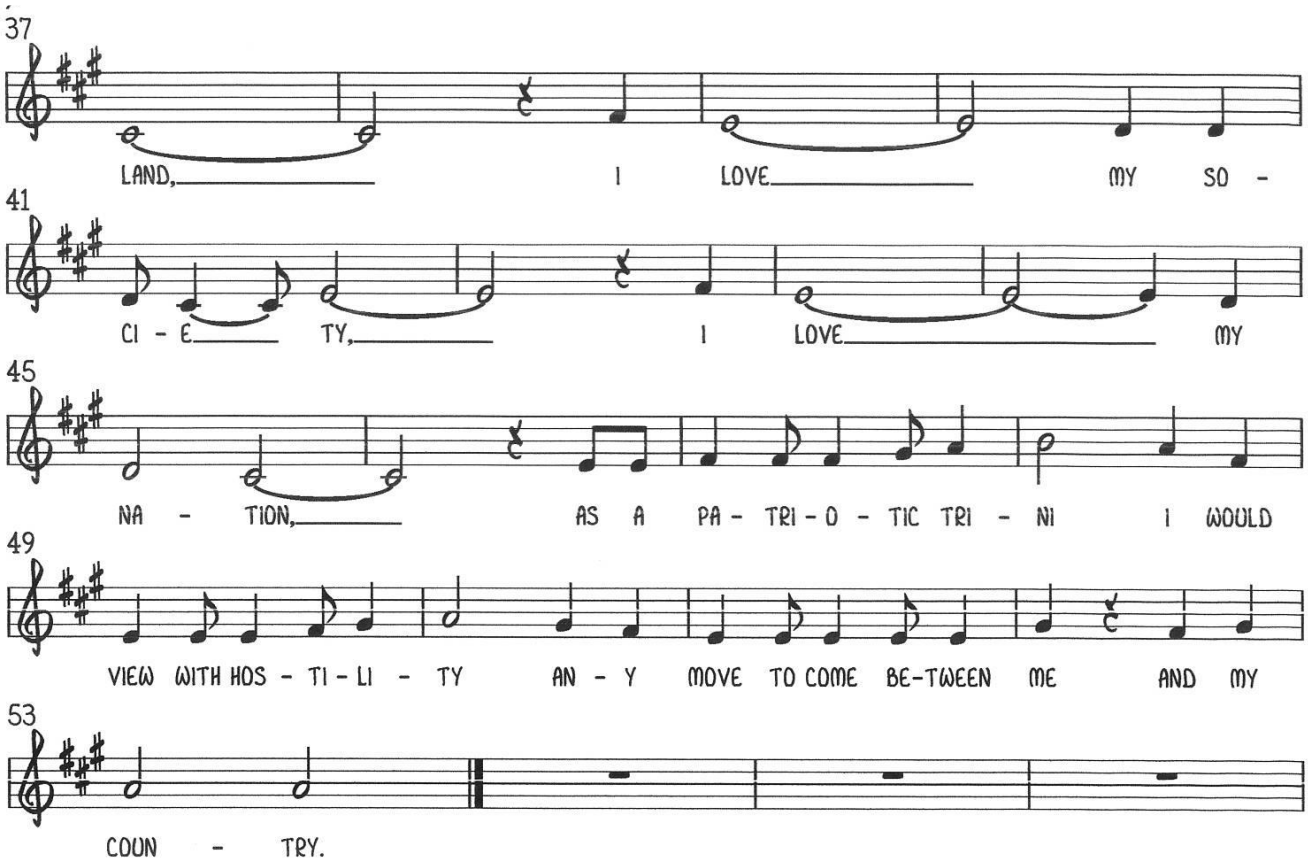


HARK THE HERALD ANGELS SING



I LOVE MY COUNTRY





Words by Winsford Devine (1986)

1. *I love the fete and the bacchanal, calypso and the Carnival in my country,*
   I love to hear the sweet harmony, pan sounding like a symphony in my land.
   I love the air of serenity, love the people and scenery of my nation,
   I love the jokes and picong, ev'ry rhythm and simple song
   As only a true Trini would understand.

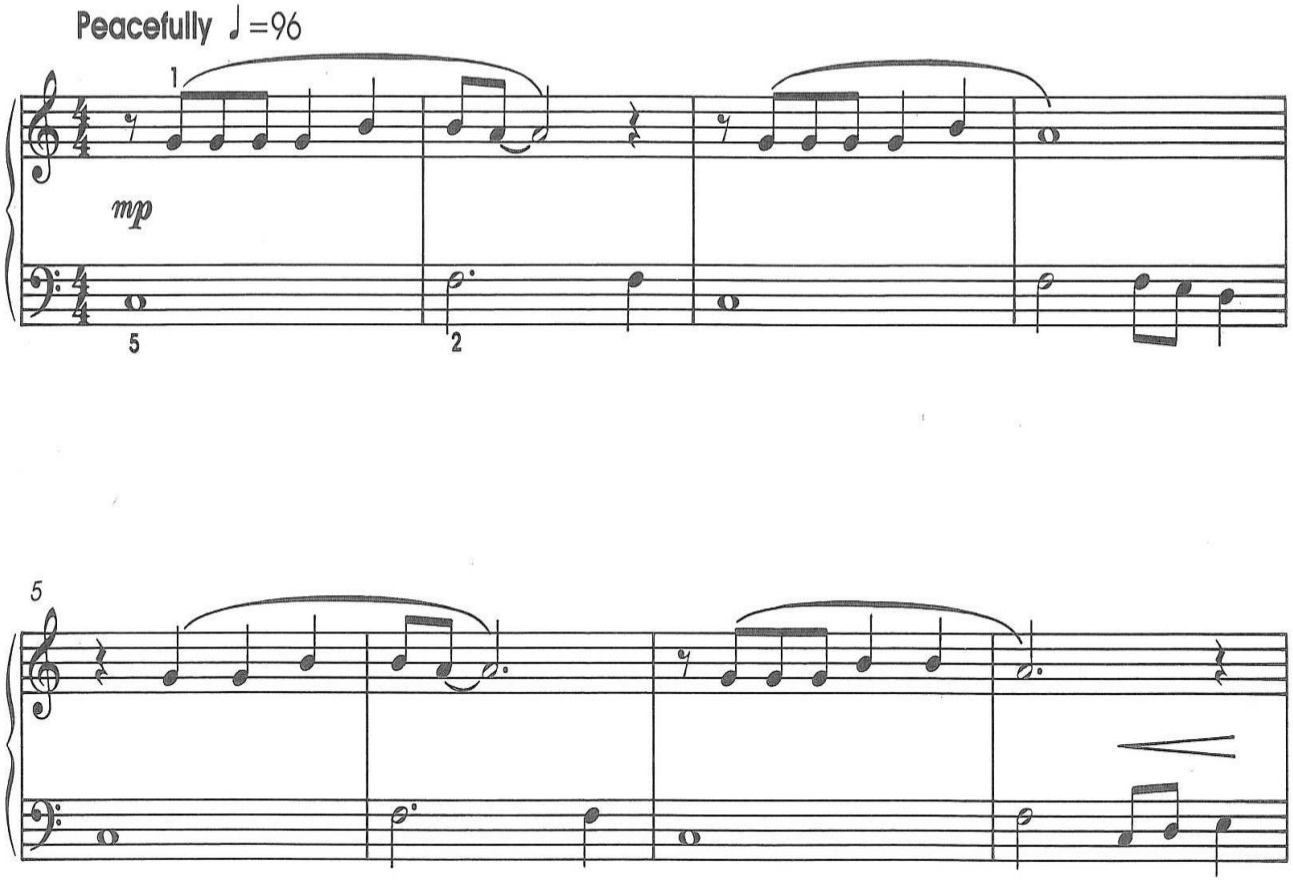
   Chorus:
   I love my country, I love my land,
   I love my society, I love my nation,
   As a patriotic Trini I would view with hostility
   Any move to come between me and my country.

2. *The happy song of the picoplat does lift my spirits and warm my heart in my country.*
   The brilliant sunrise over the hill does remind me of the Master's will in my land,
   The hidden talents among the crowd does give me good reason to be proud of my nation,
   The joy and the comraderie that pervades the community as only a true Trini would understand.

IMAGINE

by John Lennon

In this song John Lennon tried to imagine a world without war.
Take care to observe the rests in the right hand,
and play as smoothly as you can.



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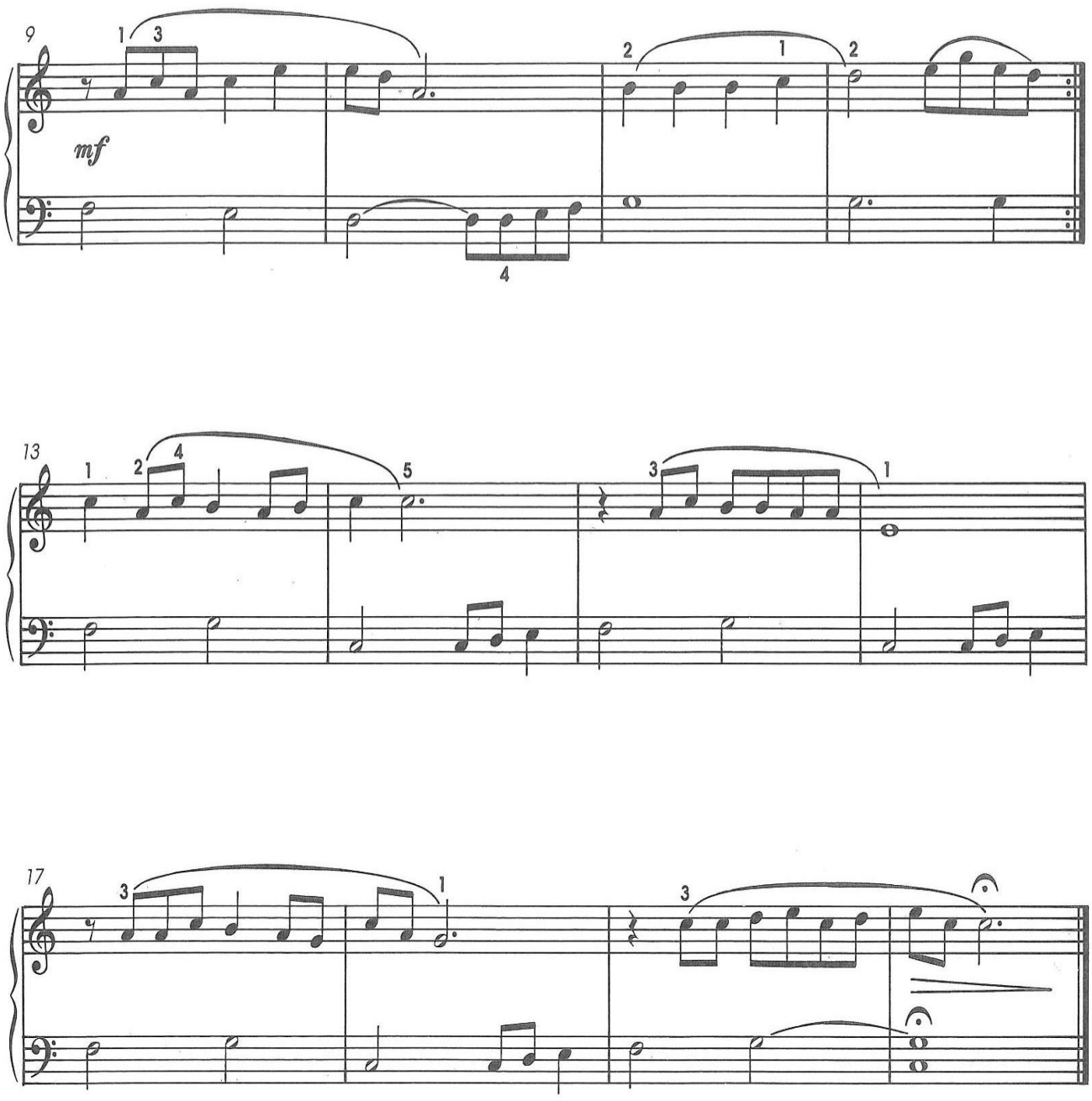

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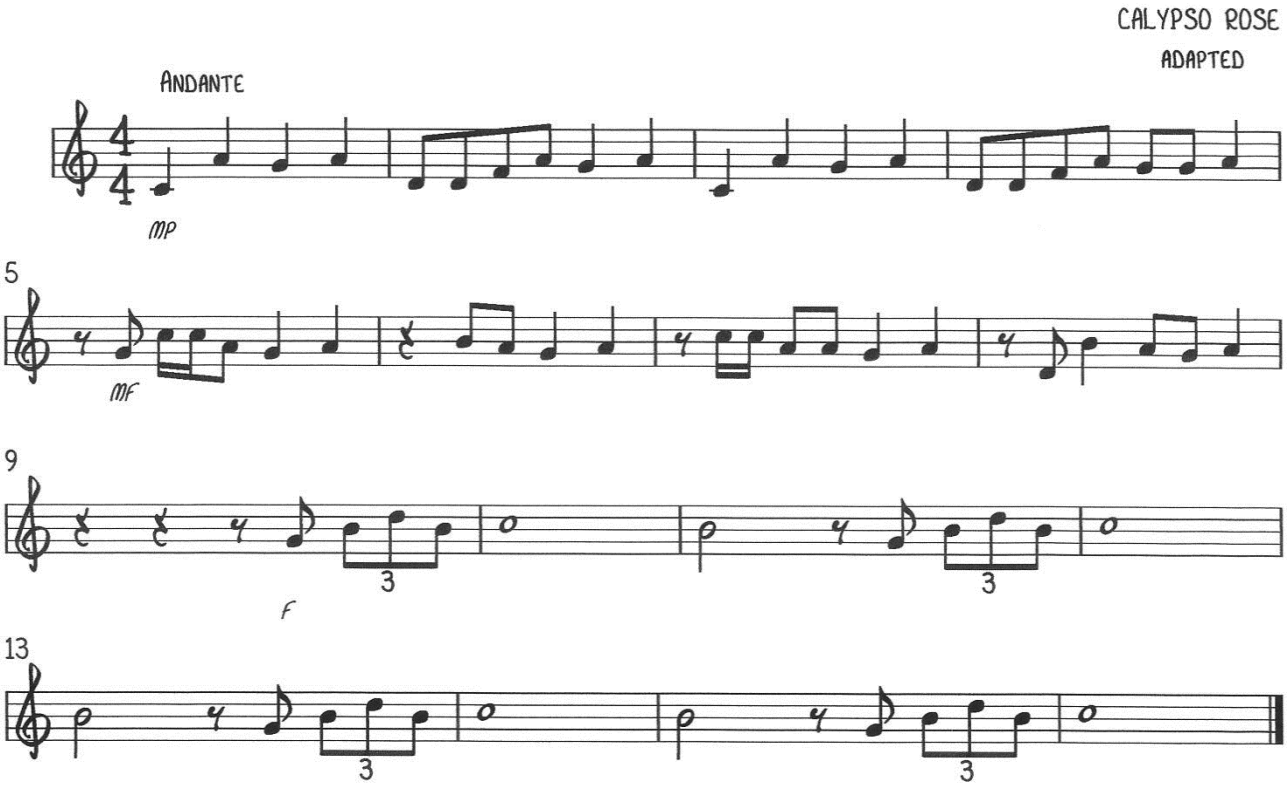
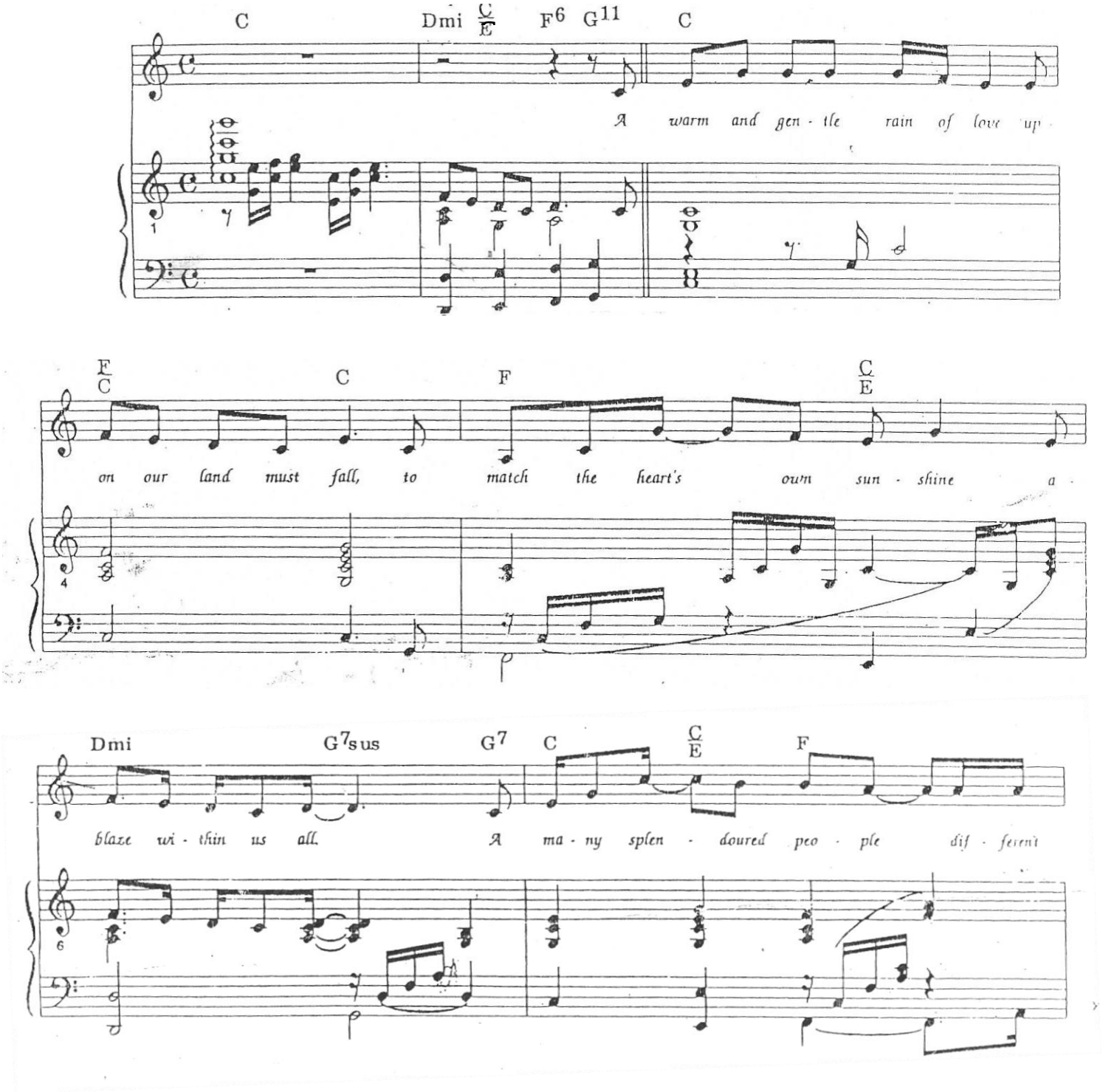
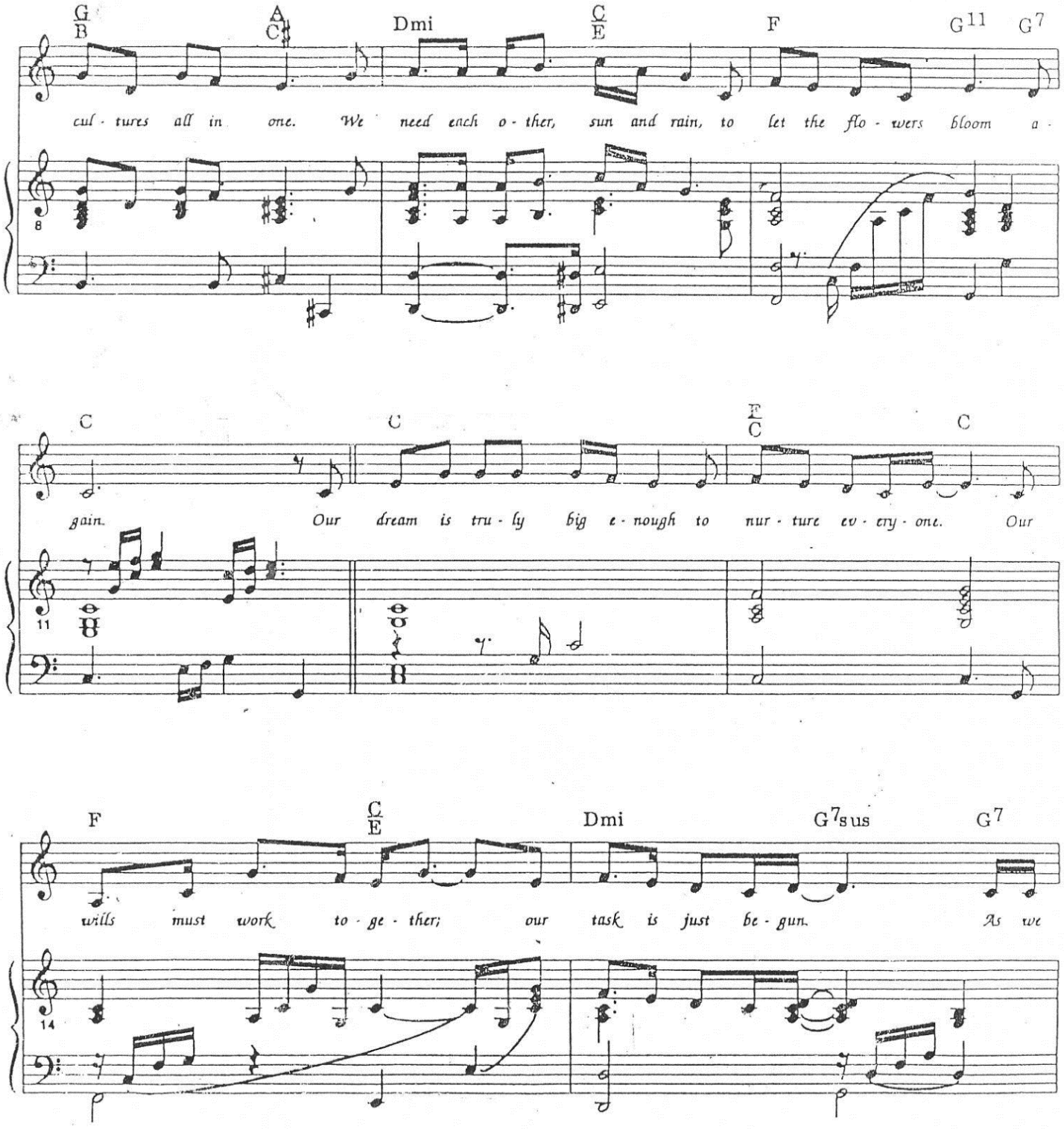
LEAVE ME ALONE

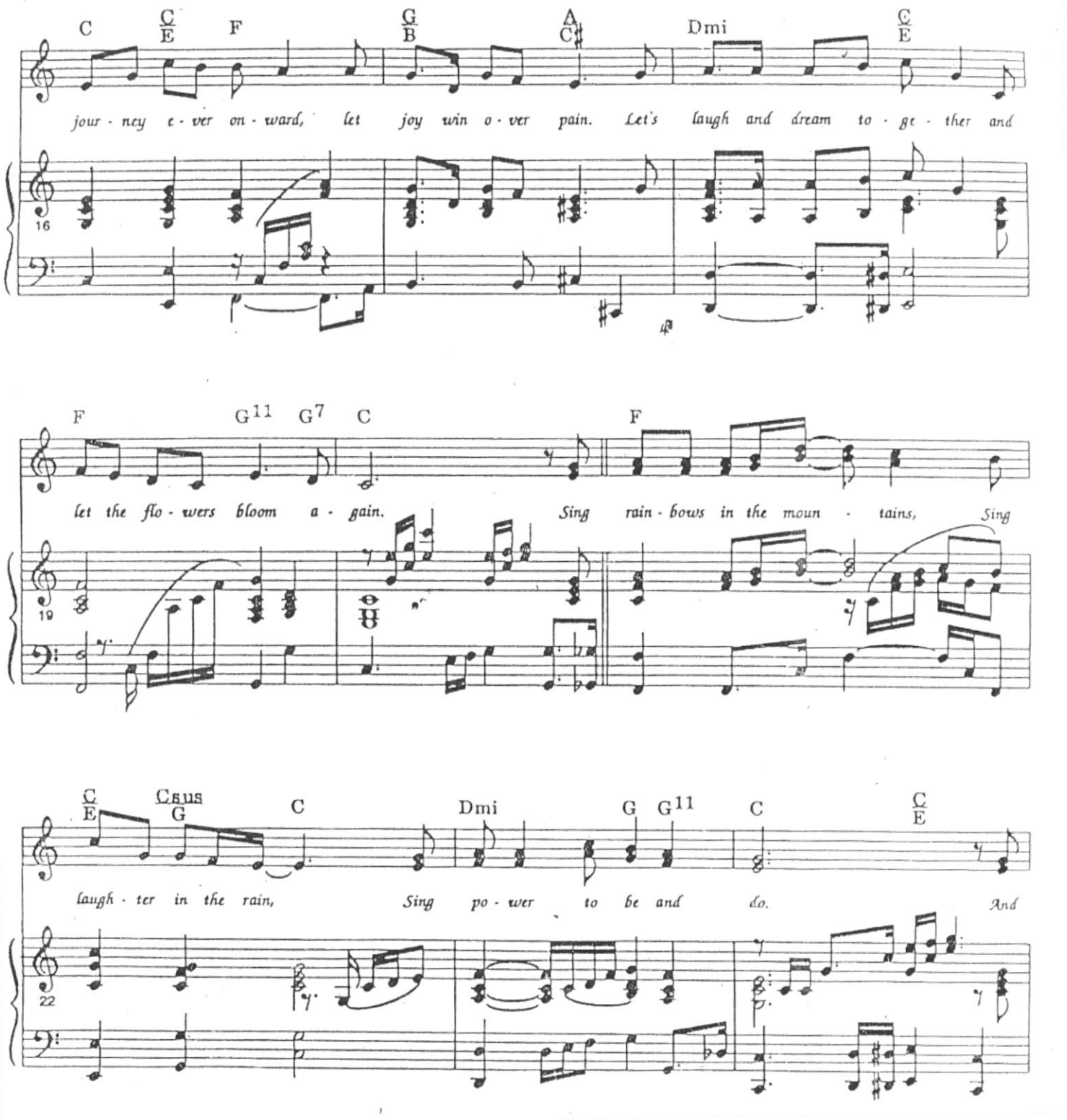


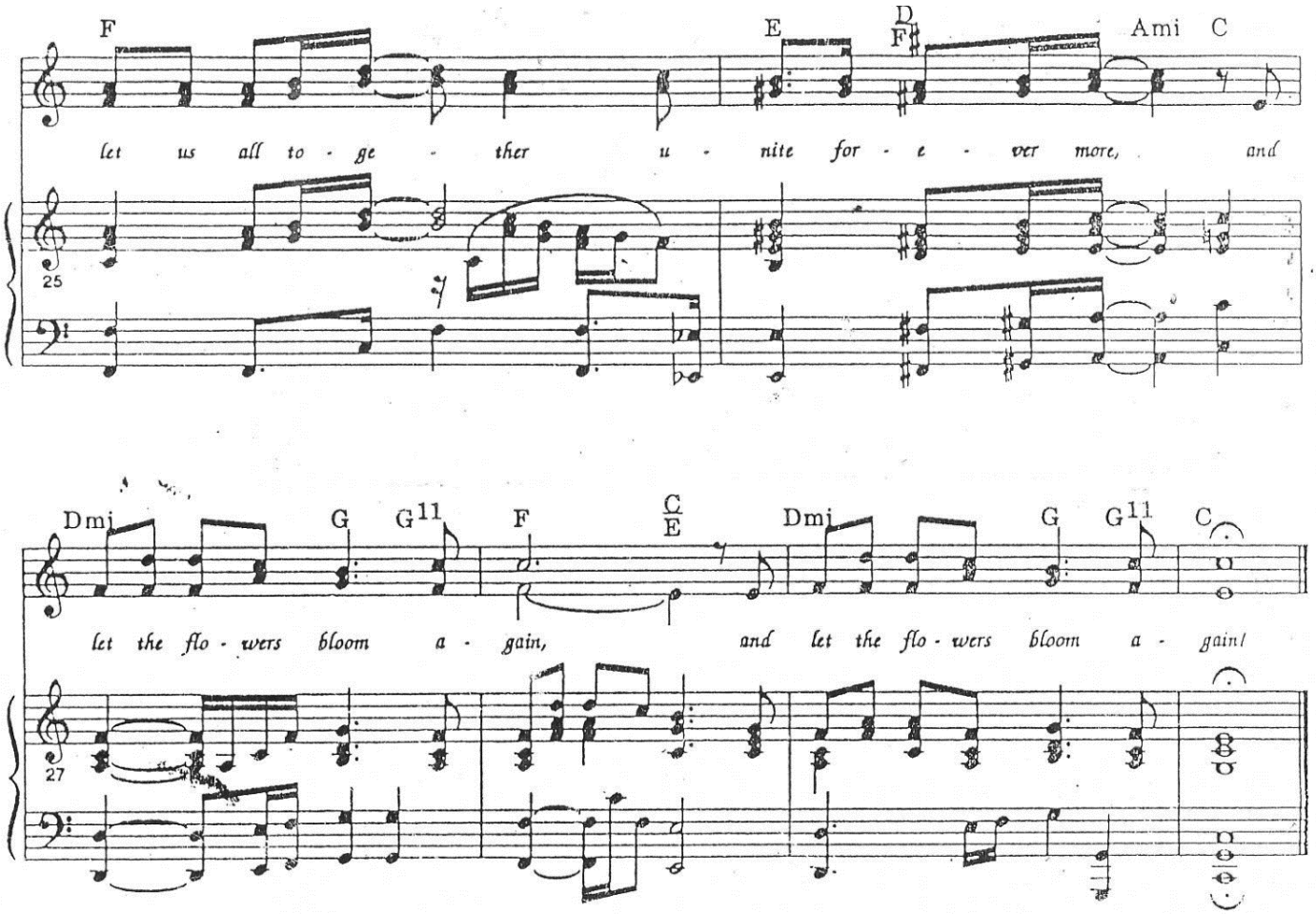
LET THE FLOWERS BLOOM AGAIN

Hernandez, Hernandez



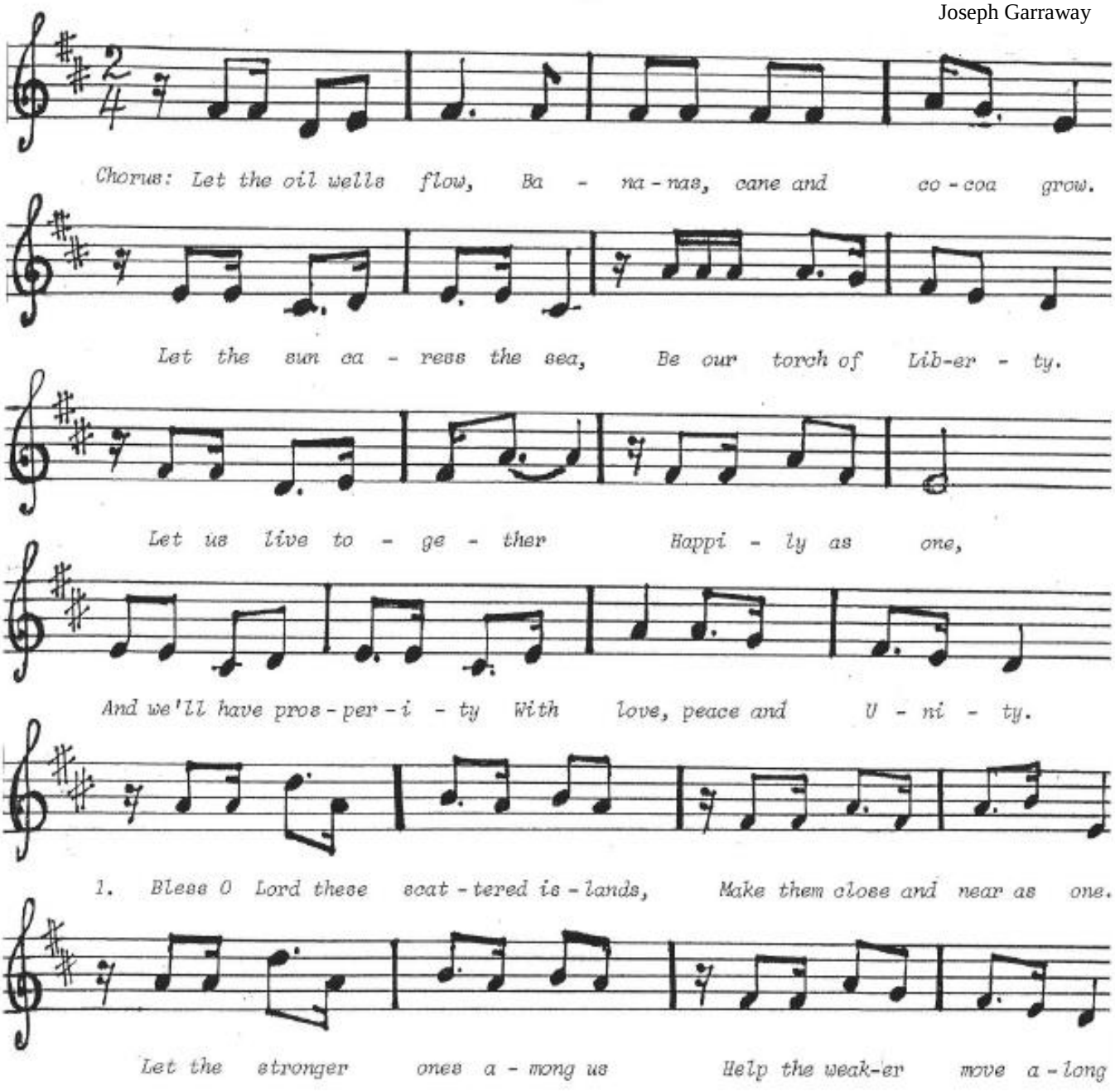

G B
A C♯
Dmi
C E
F
G11
G7
cul - tures all in one. We need each o - ther, sun and rain, to let the flo - wers bloom a -
8
C
C
F C
C
gain. Our dream is tru - ly big e - nough to nur - ture ev - ery - one. Our
11
F
C E
Dmi
G7sus
G7
wills must work to - ge - ther; our task is just be - gun. As we
14


C C/E F G/B A/C♯ Dmi C/E
journey ever onward, let joy win over pain. Let's laugh and dream to - ge - ther and
16
F G11 G7 C F
let the flo - wers bloom a - gain. Sing rain - bows in the moun - tains, Sing
19
C Csus C Dmi G G11 C C/E
laugh - ter in the rain, Sing po - wer to be and do. And
22


F
E
D
F
Ami C
let us all to - ge - ther u - nite for - e - ver more, and
25
Dmi G G11 F C/E Dmi G G11 C
let the flo - wers bloom a - gain, and let the flo - wers bloom a - gain!
27

LET THE OIL-WELLS FLOW

Words and Music by
Joseph Garraway



2. *Let us strive to live together,*
   Being alone will never do.
   Stretch your hand and greet your brother,
   That's what God intended to.

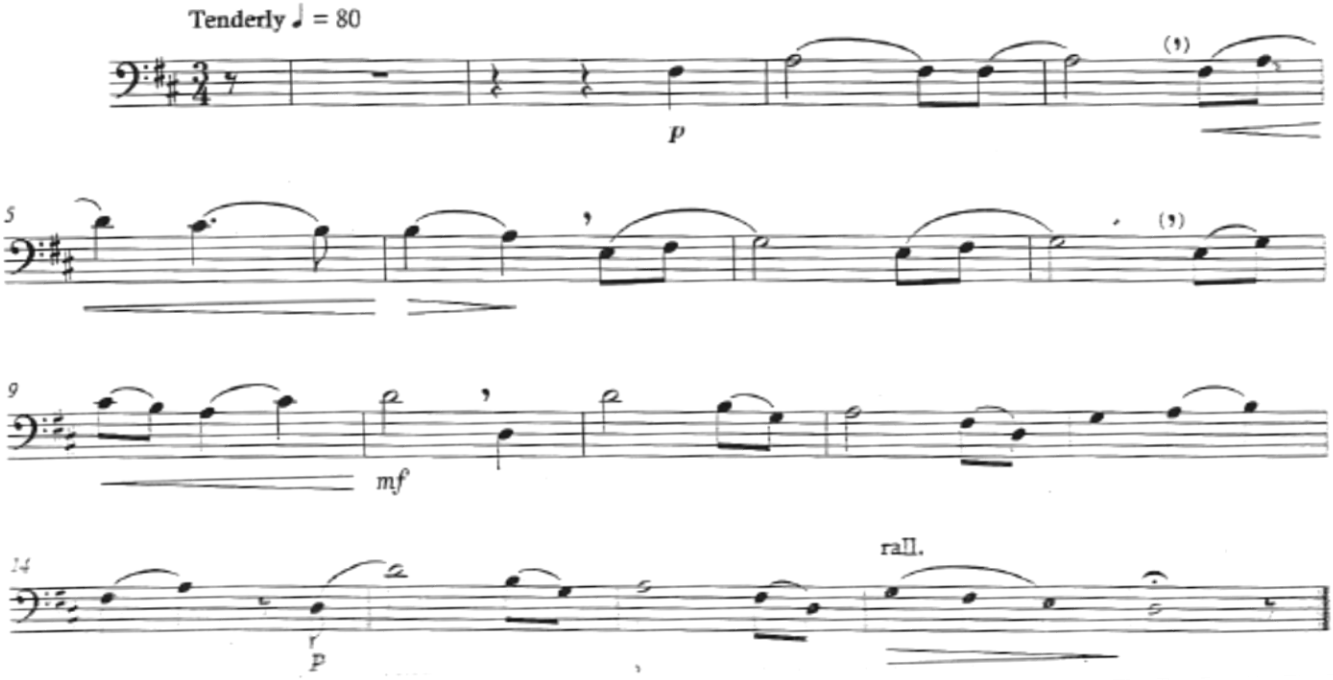
3. *Steer us all from quakes and storms,*
   Let this great land flourish on.
   Keep our heads and hearts together,
   And let's be kind to everyone.

4. *Grant our leaders wisdom and health,*
   Strive for peace with joy and wealth.
   Let the younger ones among us
   Keep these islands prosperous.

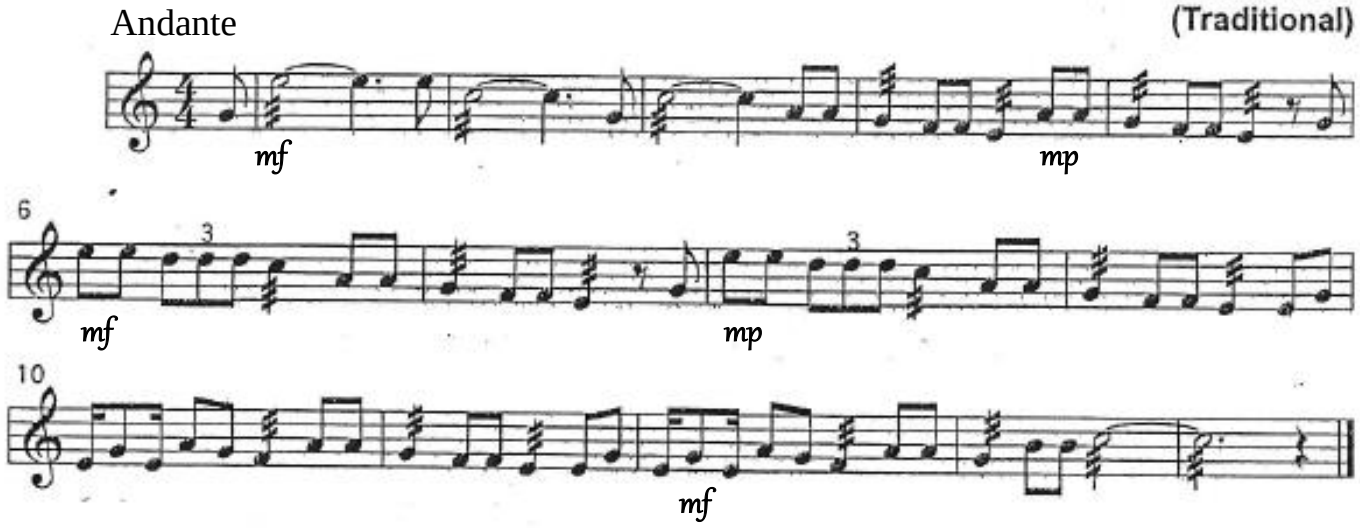
LULLABY

Johannes Brahms
(1833–1897)

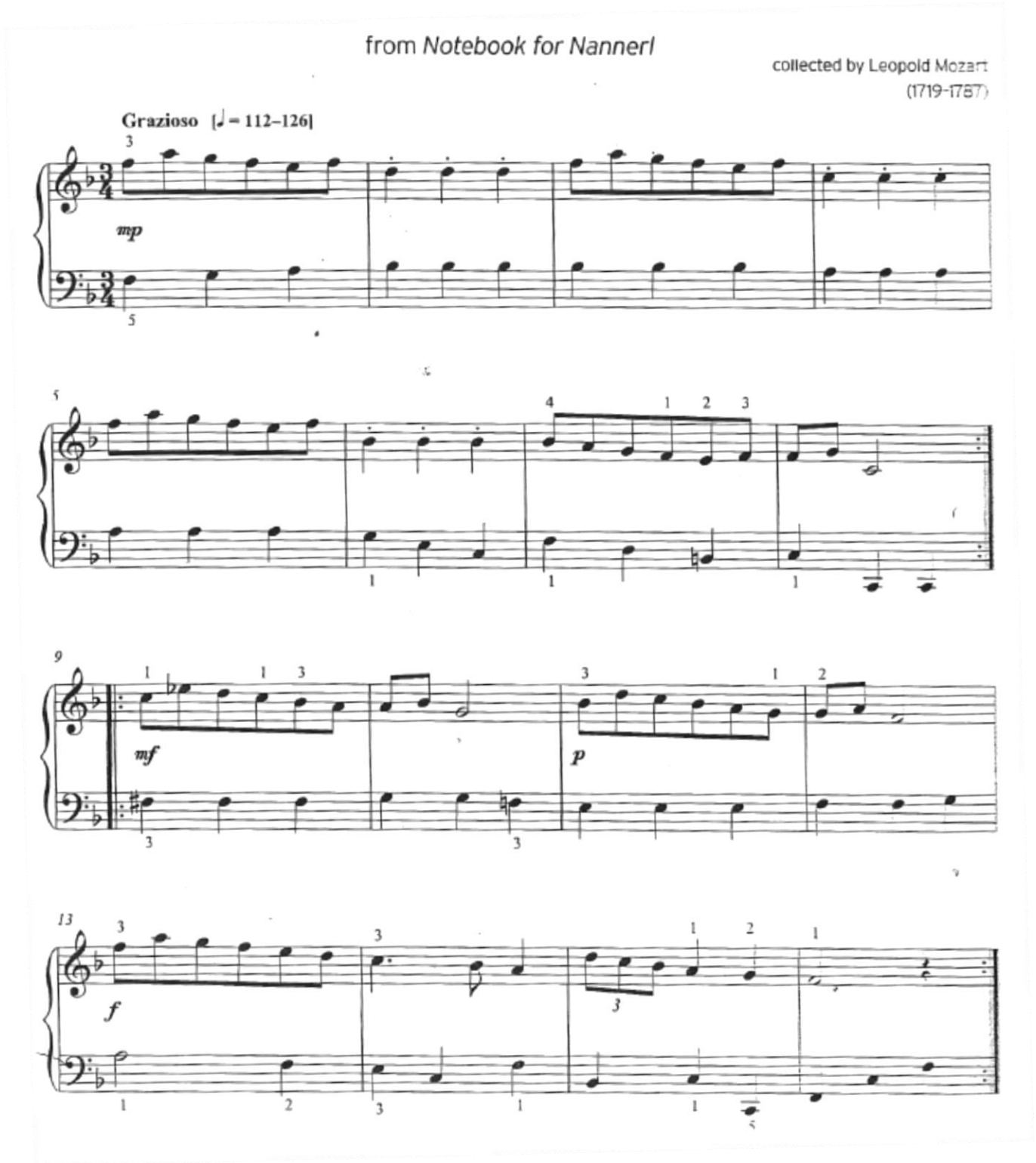
Op. 49 No.4



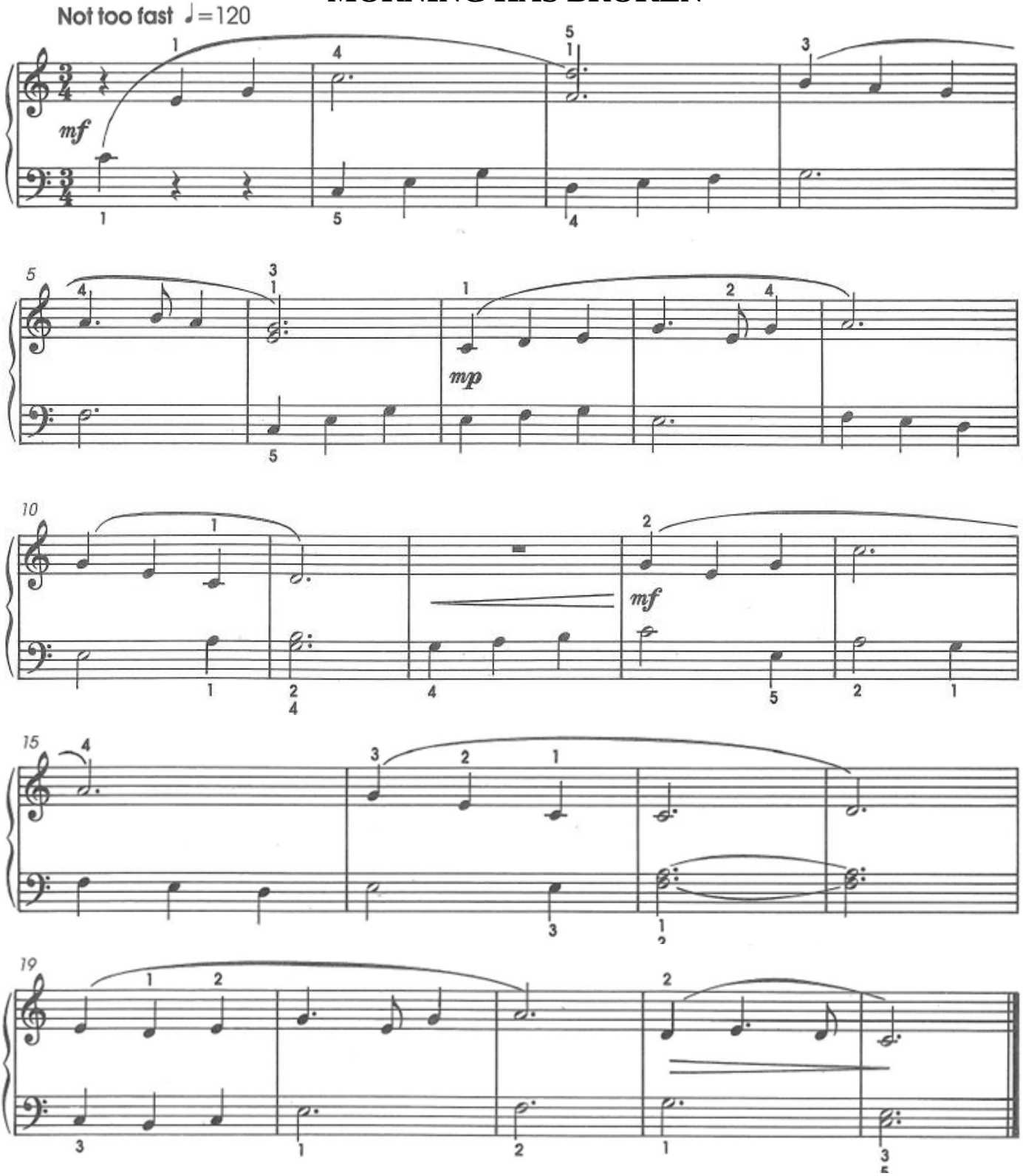
MANGOES



MENUETT IN F


from Notebook for Nannerl
collected by Leopold Mozart
(1719-1787)
Grazioso [♩ = 112–126]
mp
mf
p
f

MORNING HAS BROKEN



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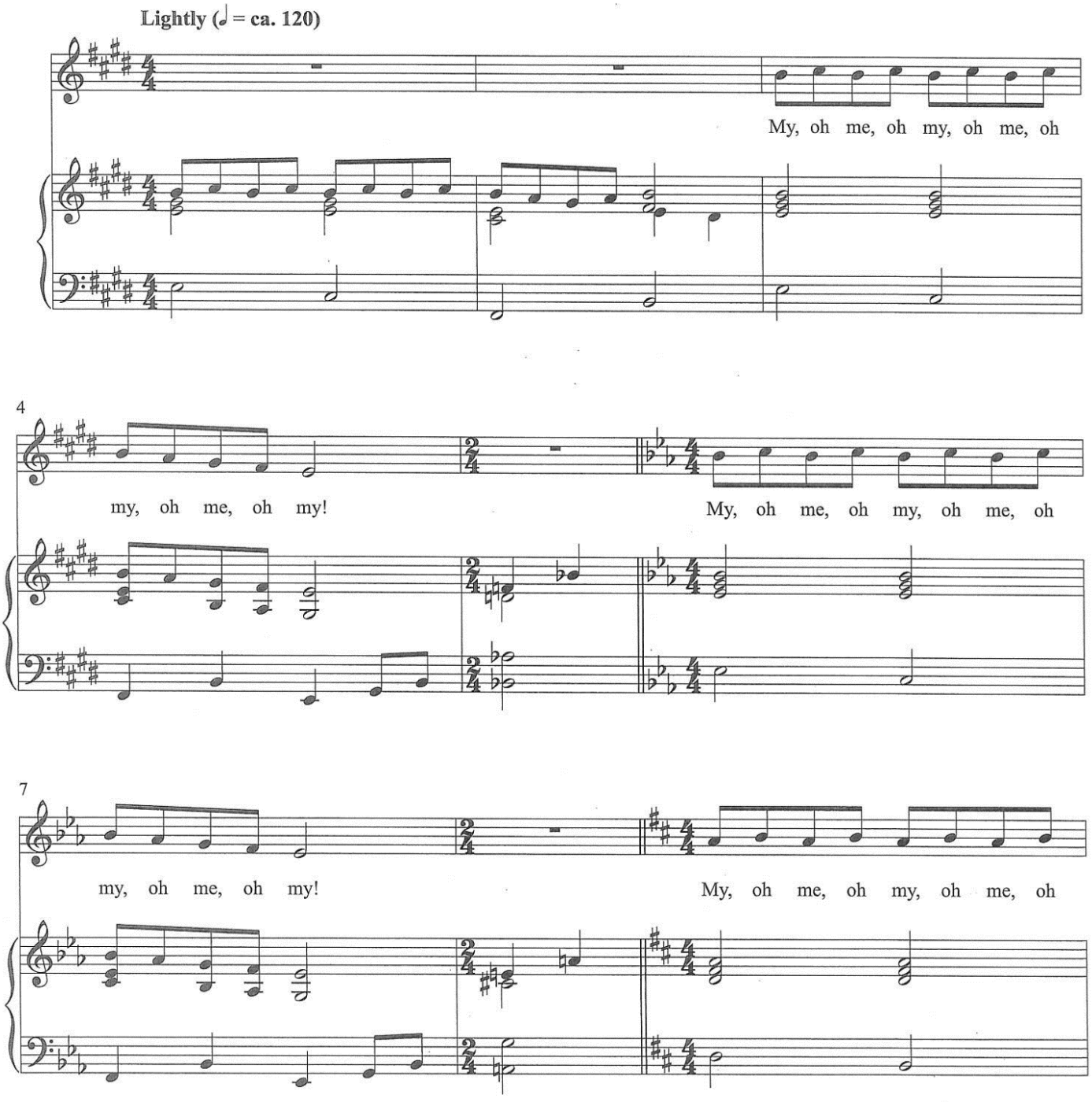
MY, OH ME, OH MY

(Vocal Exercise)



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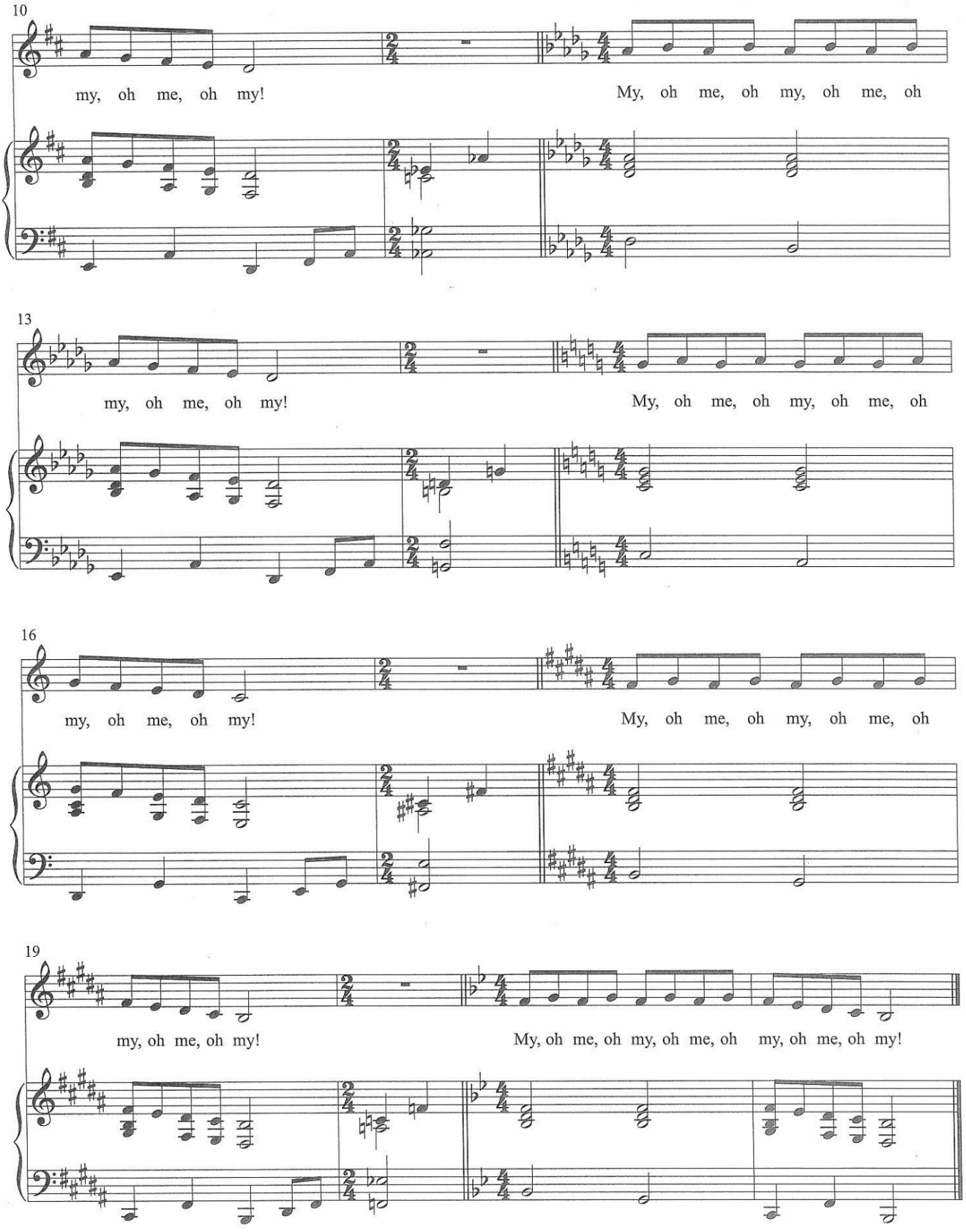
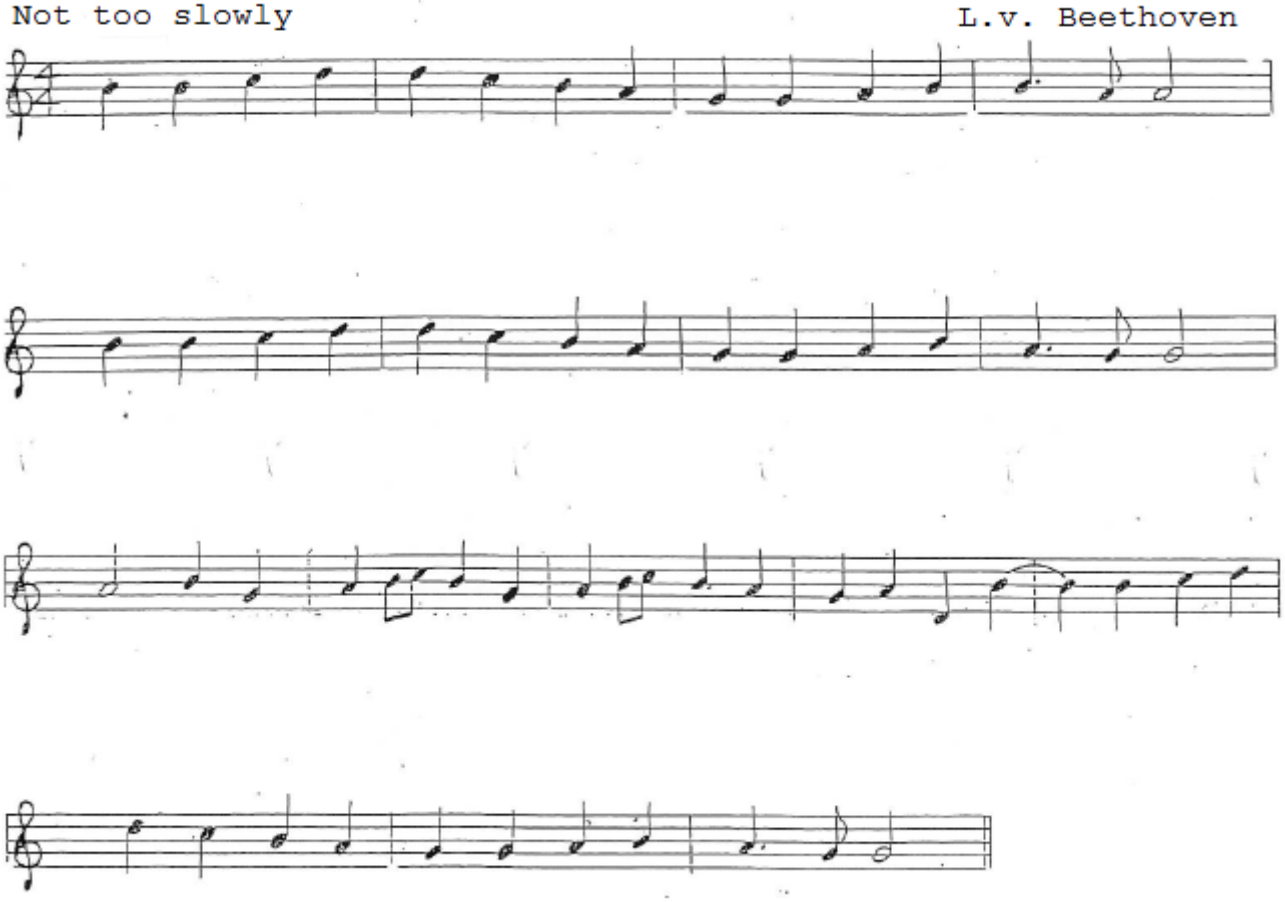
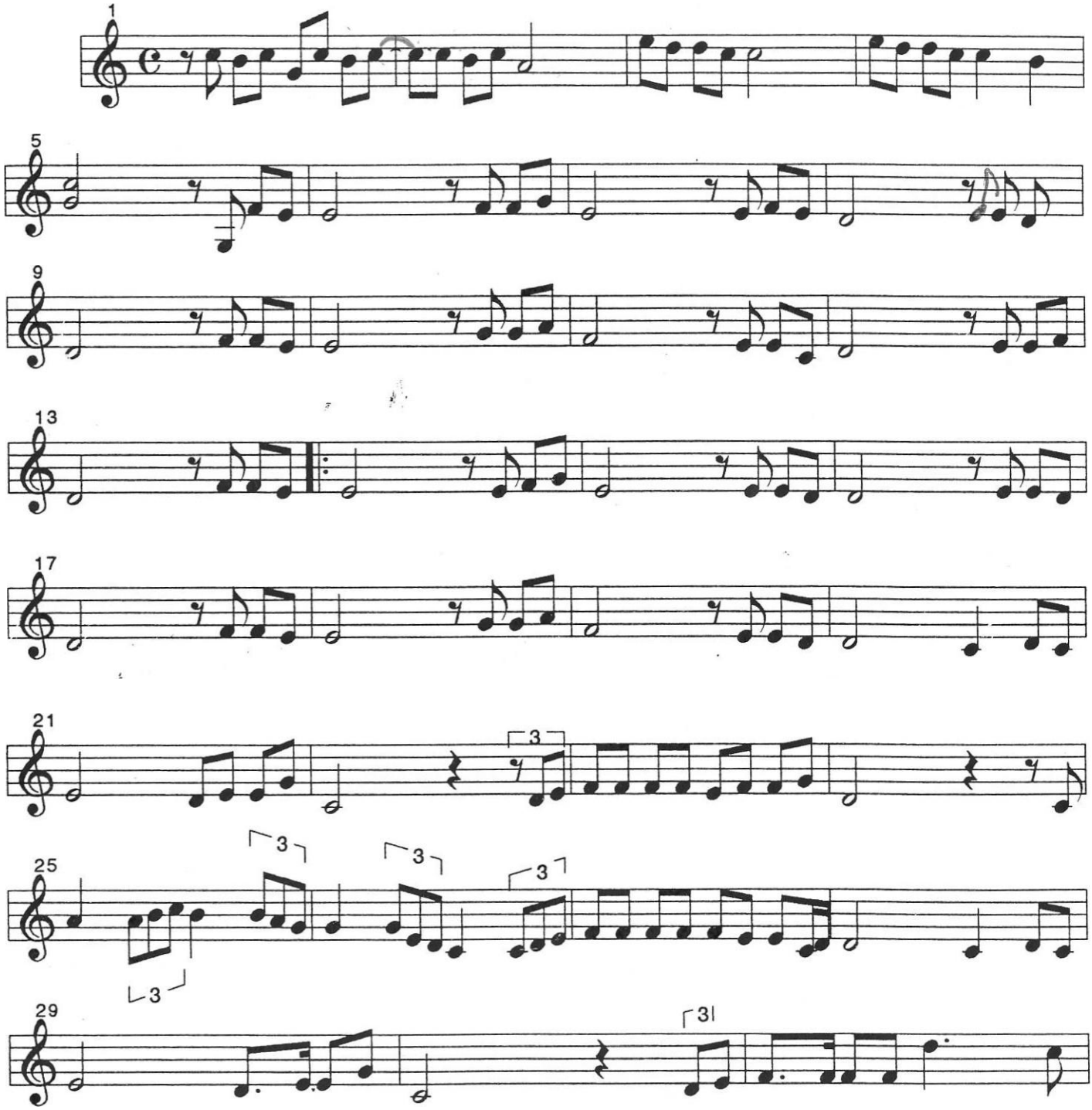

10
my, oh me, oh my!
My, oh me, oh my, oh me, oh
13
my, oh me, oh my!
My, oh me, oh my, oh me, oh
16
my, oh me, oh my!
My, oh me, oh my, oh me, oh
19
my, oh me, oh my!
My, oh me, oh my, oh me, oh my, oh me, oh my!

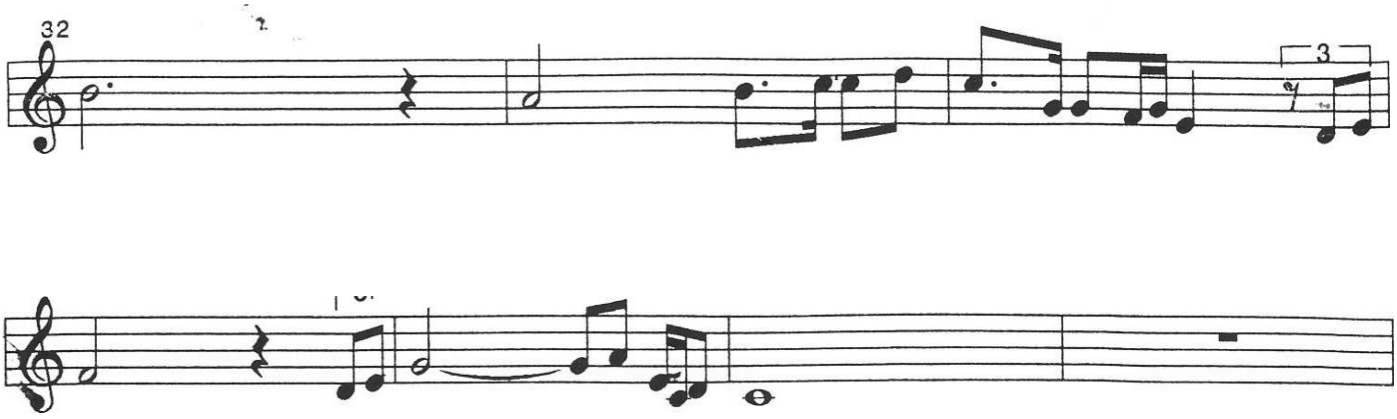
ODE TO JOY



ONE MOMENT IN TIME

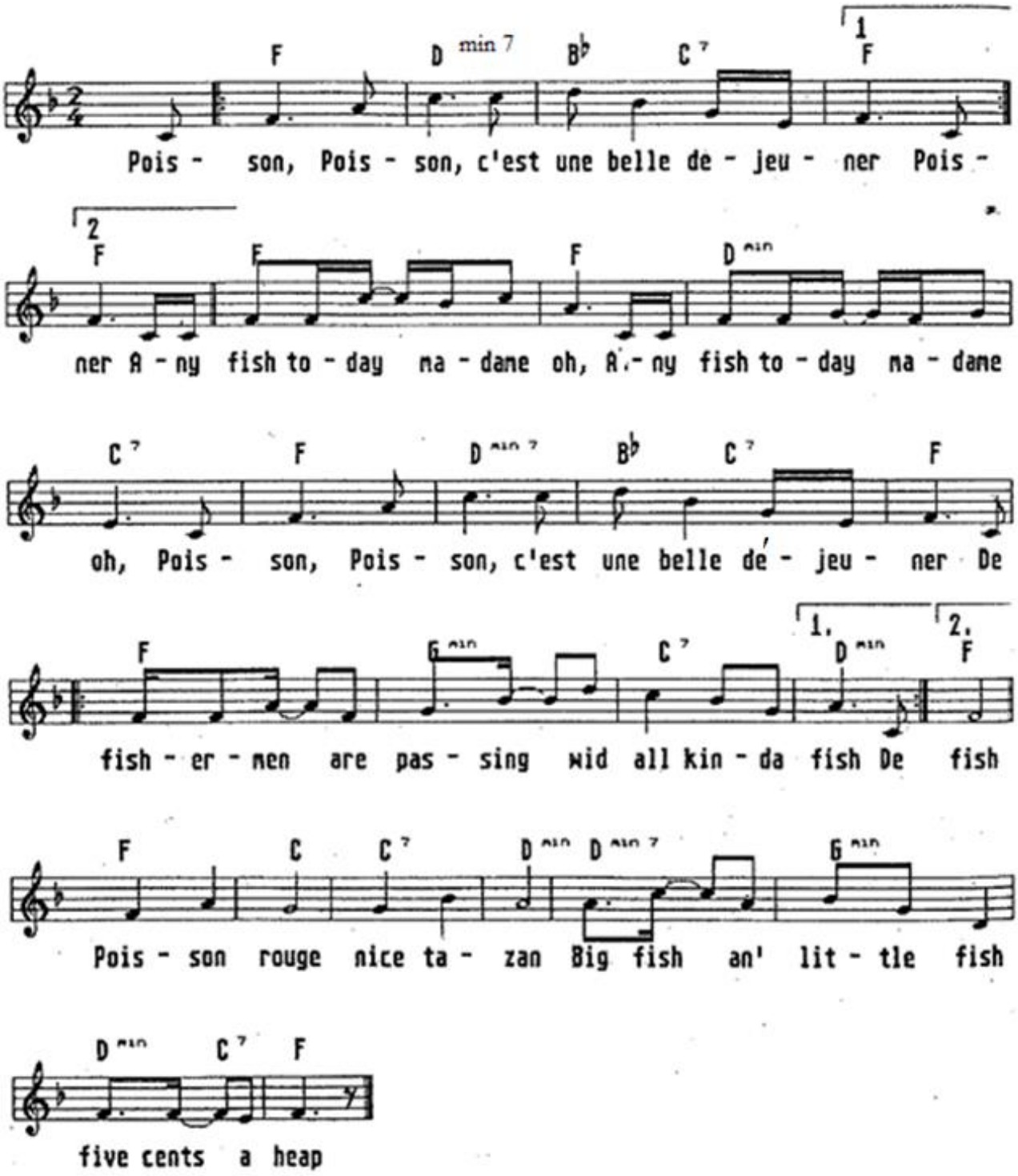
Notated by Merle Albino-de Coteau



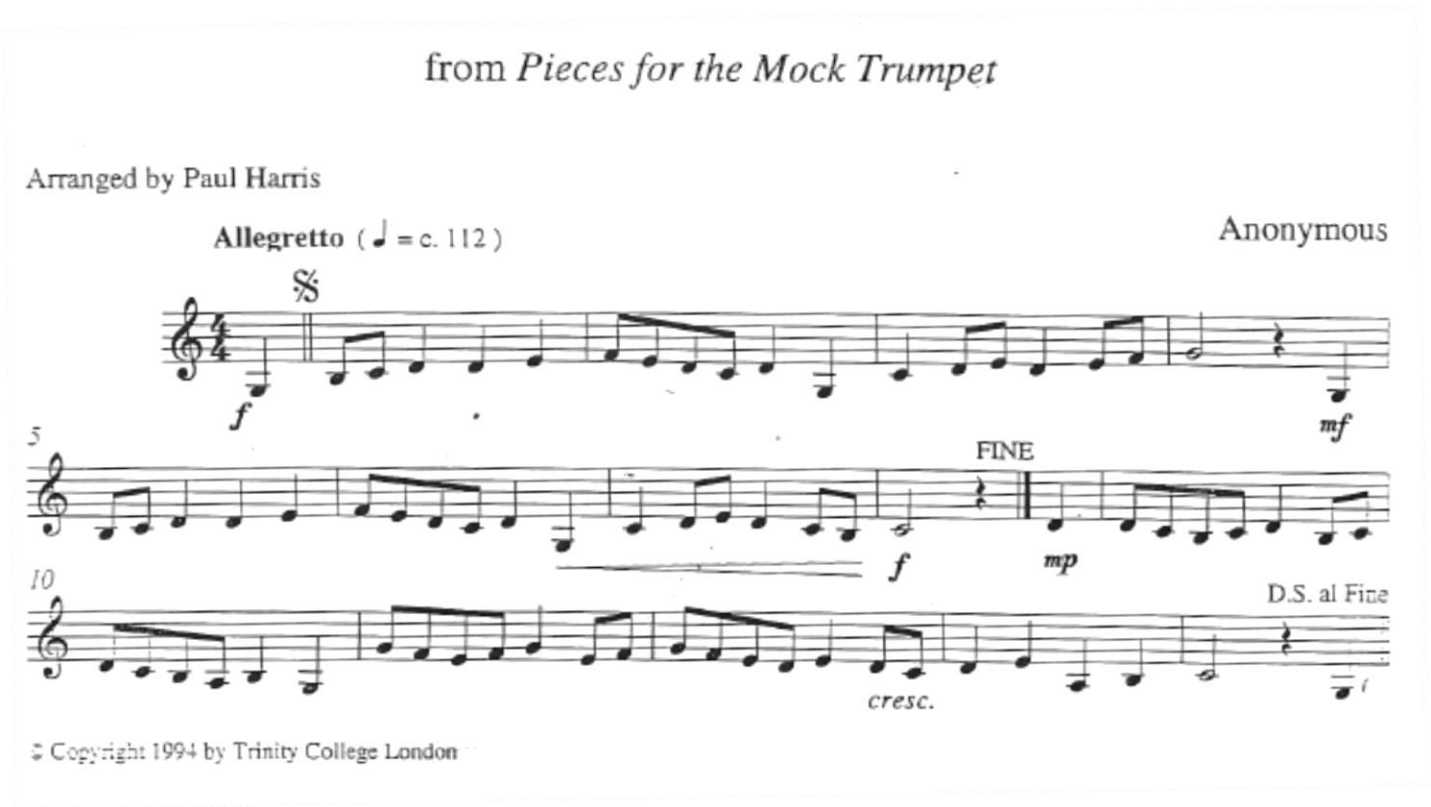

32
3

POISSON

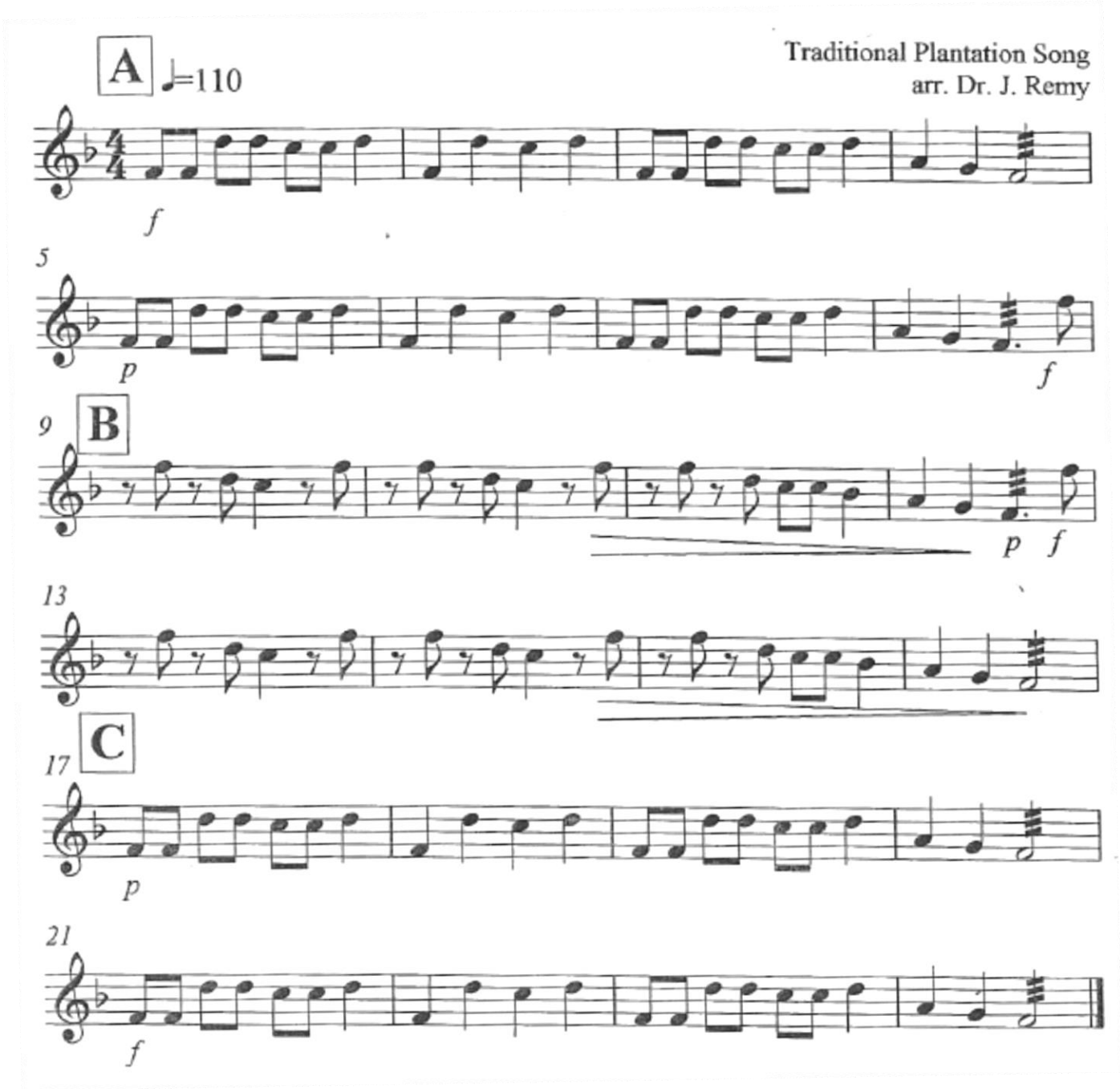
Folk Song



RIGADOON

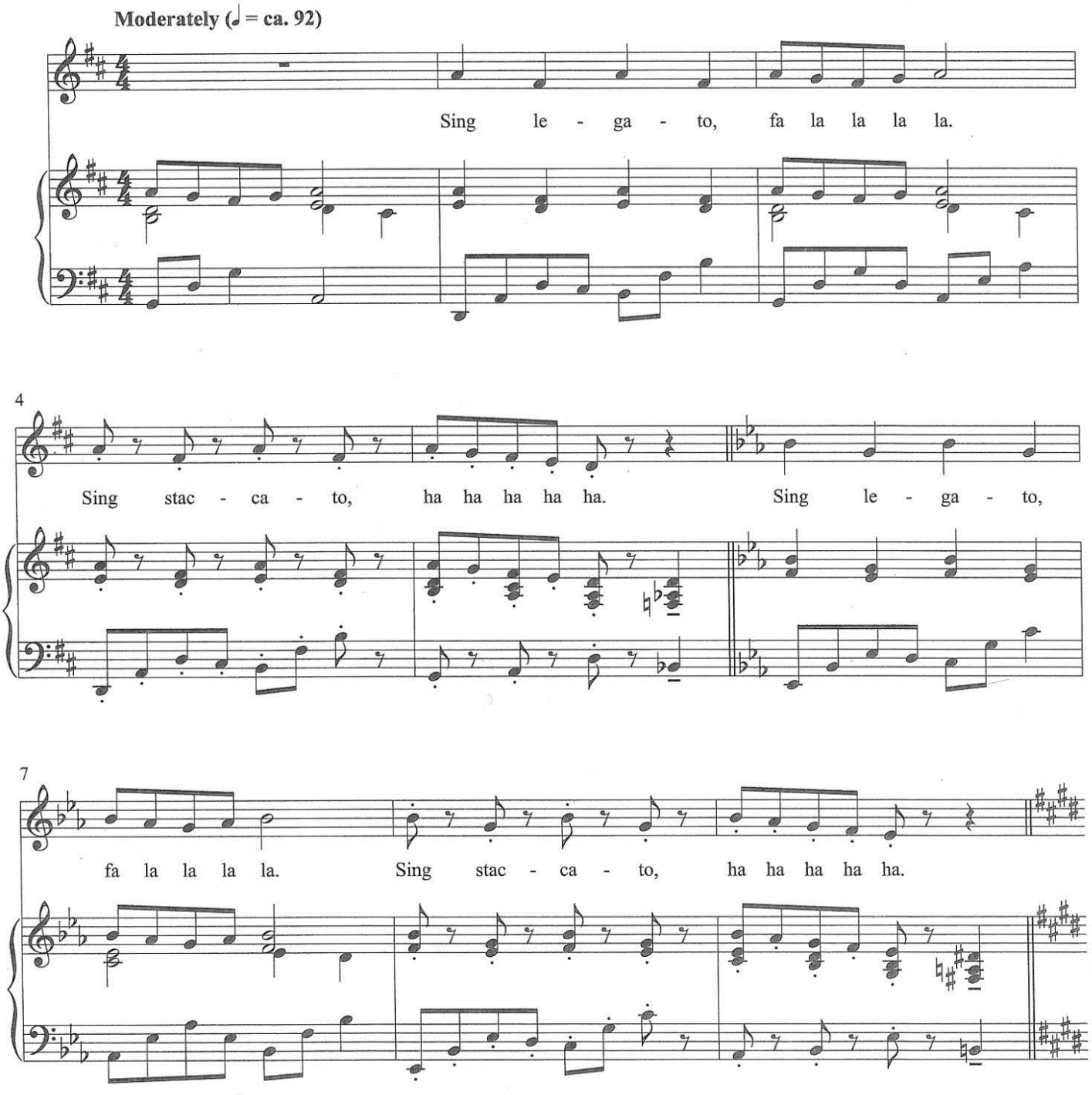

from *Pieces for the Mock Trumpet*
Arranged by Paul Harris
Allegretto (♩ = c. 112)
Anonymous
f
mf
FINE
f
mp
D.S. al Fine
cresc.
© Copyright 1994 by Trinity College London

SHORTNIN' BREAD



SING LEGATO, SING STACCATO

(Vocal Exercise)



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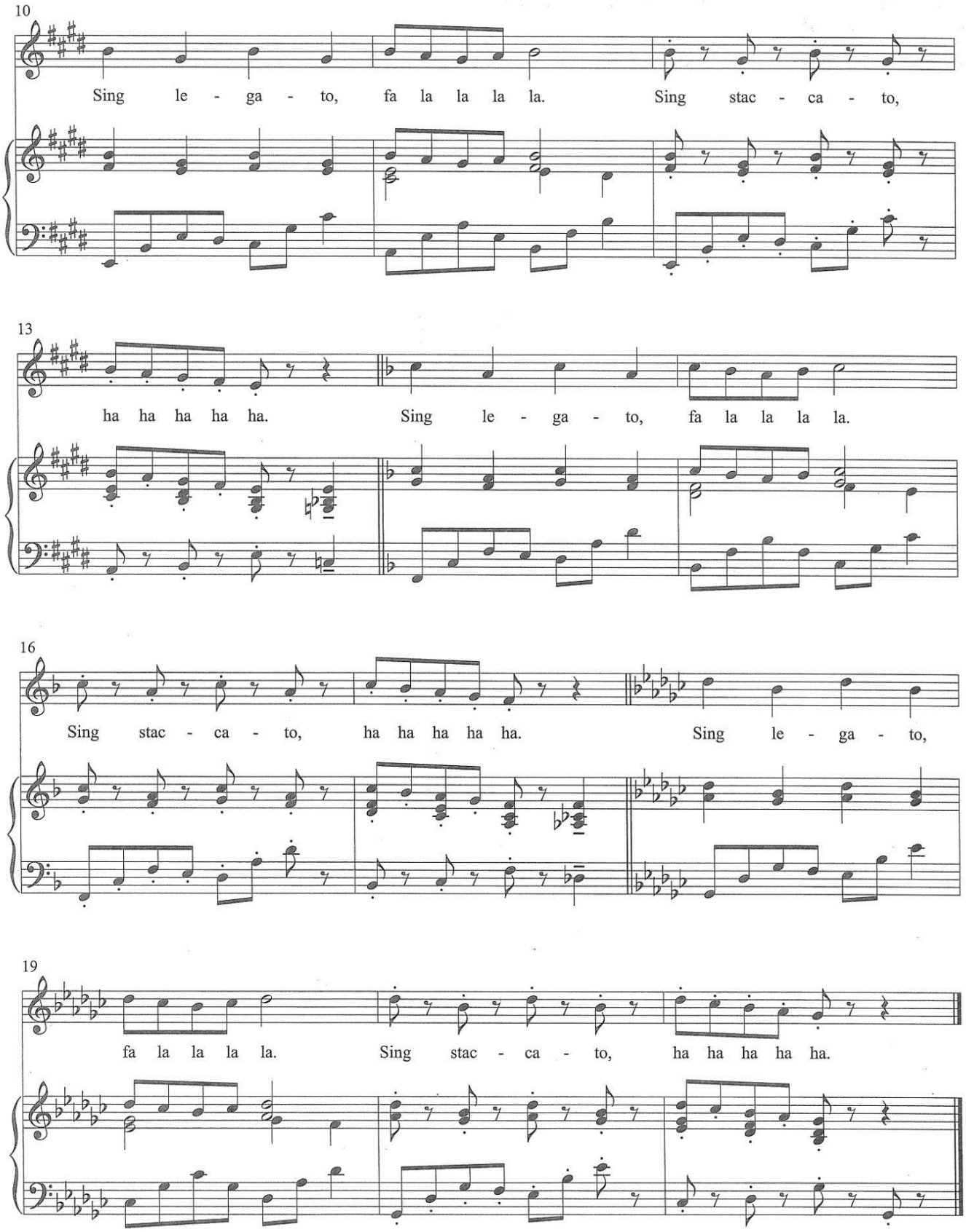
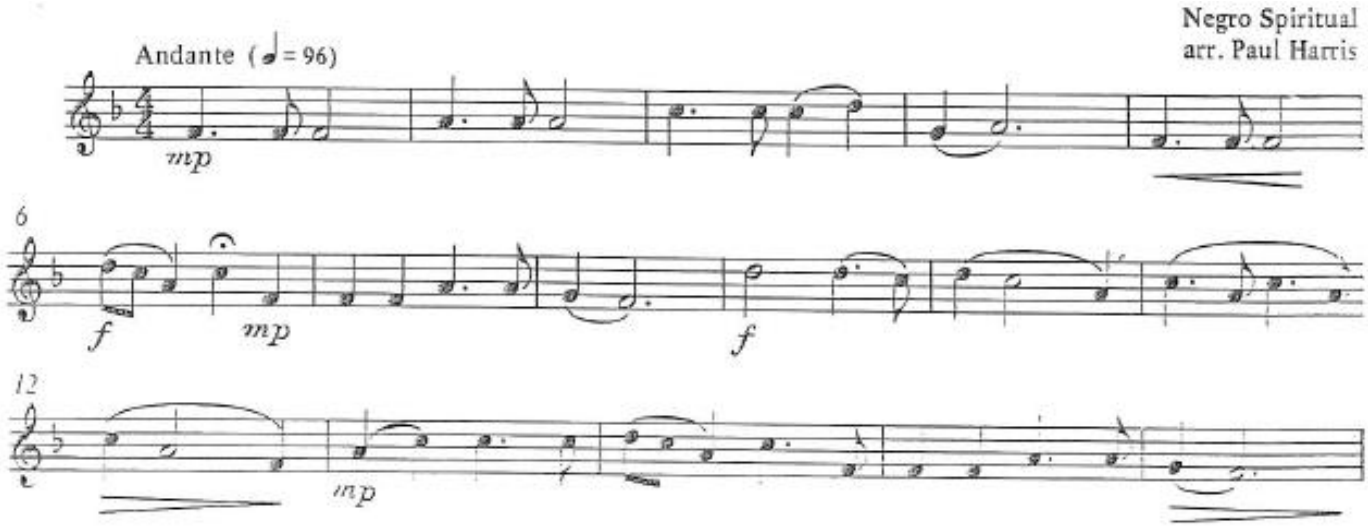
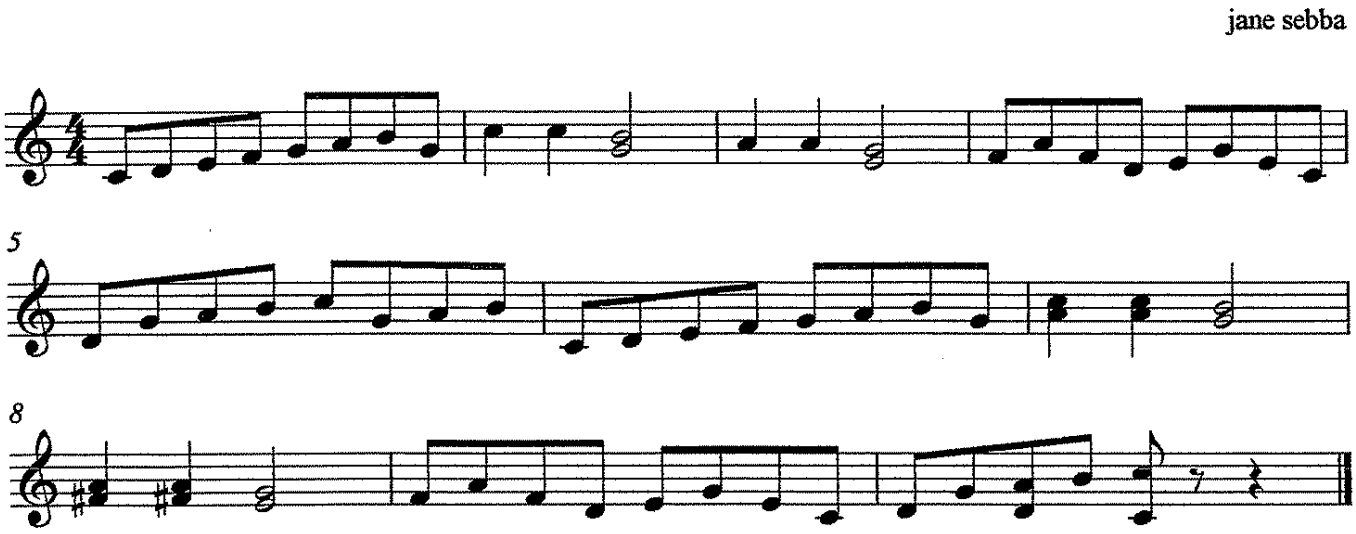

10
Sing le - ga - to, fa la la la la. Sing stac - ca - to,
13
ha ha ha ha ha. Sing le - ga - to, fa la la la la.
16
Sing stac - ca - to, ha ha ha ha ha. Sing le - ga - to,
19
fa la la la la. Sing stac - ca - to, ha ha ha ha ha.

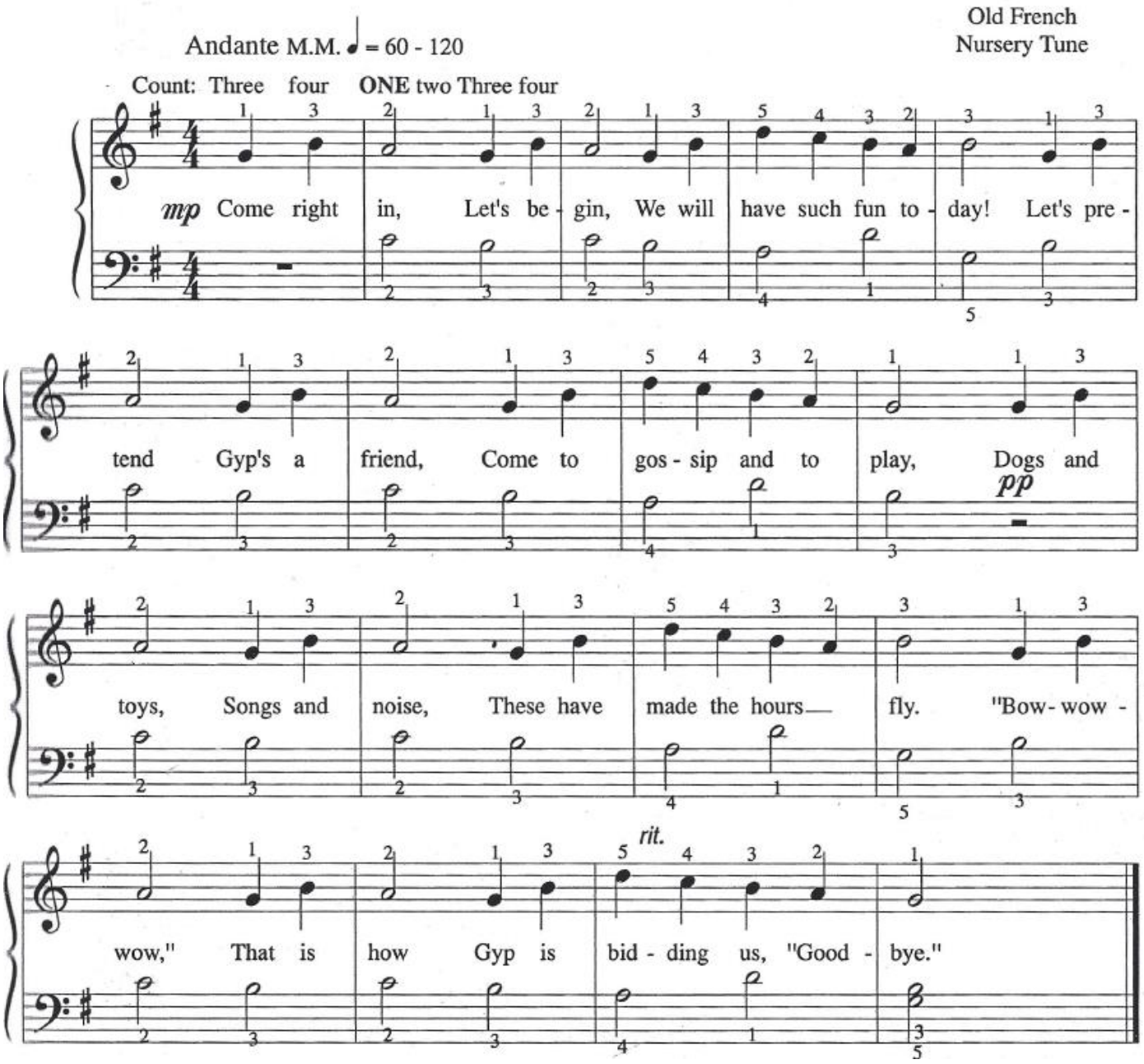
STEAL AWAY



THE LITTLE DOVE



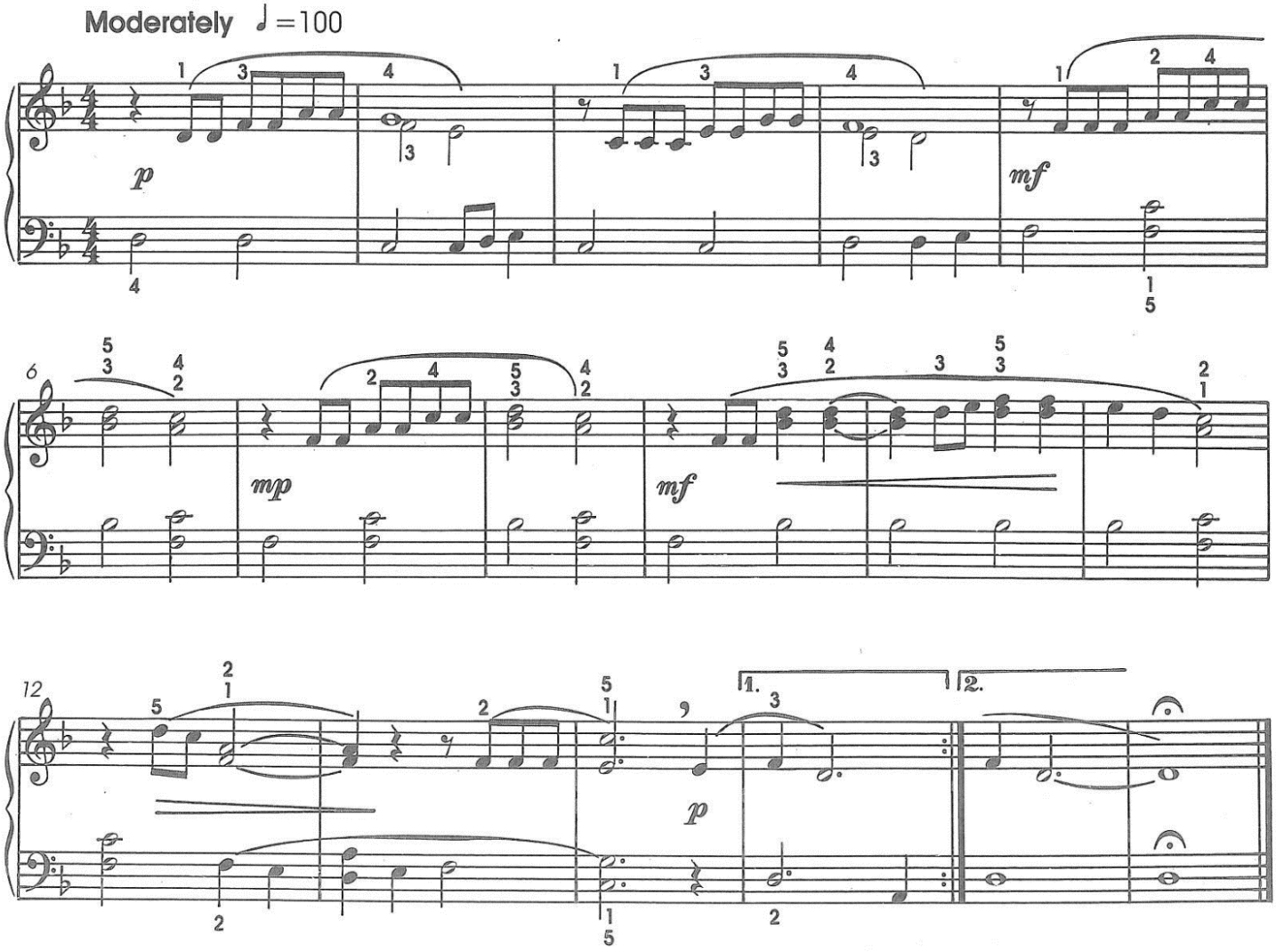
THE PARTY


Old French
Nursery Tune
Andante M.M. ♩ = 60 - 120
Count: Three four ONE two Three four
mp Come right in, Let's be - gin, We will have such fun to - day! Let's pre -
tend Gyp's a friend, Come to gos - sip and to play, Dogs and
pp
toys, Songs and noise, These have made the hours— fly. "Bow - wow -
rit.
wow," That is how Gyp is bid - ding us, "Good - bye."

THE SOUND OF SILENCE

by Paul Simon

In spite of the title, don't play this piece too quietly!
Make sure the quavers in the right hand are really even.



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