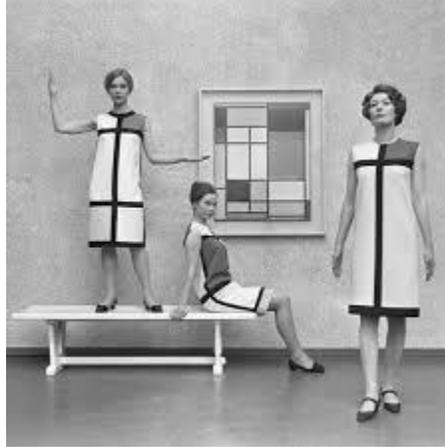


CARIBBEAN VOCATIONAL QUALIFICATIONS

GARMENT PRODUCTION LEVEL 1

Unit: ATAGAR0041A Assemble Garment

Topic: Elements & Principles of Design



Instructions:

1. Read the information provided on the topic
2. Look at the video.
3. Take short notes.
4. Review what you have learned by completing the activity sheet.
5. Use the answer key to assess your performance.

ELEMENTS AND PRINCIPLES OF DESIGN

A well-made garment has a combination of elements and principles of design. The elements are the parts, which structure and carry the work to create a visual image. These are:

- ❖ Lines
- ❖ Colour
- ❖ Shape
- ❖ Texture

The principles of design are concepts used to arrange the structural elements of design. Principles provide guidelines to combine properly the four elements of design to enhance the appearance of a garment. The principles are:

- ❖ Balance
- ❖ Harmony
- ❖ Emphasis
- ❖ Rhythm
- ❖ Proportion

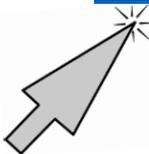


A video is provided with information and images of the four elements and five principles. Upon viewing the video, you will get a better understanding of the effects of the elements and principles of design on the figure (body shape) and garment style.



To take short notes and complete the activity sheet.

Click to follow link: [Video](#)

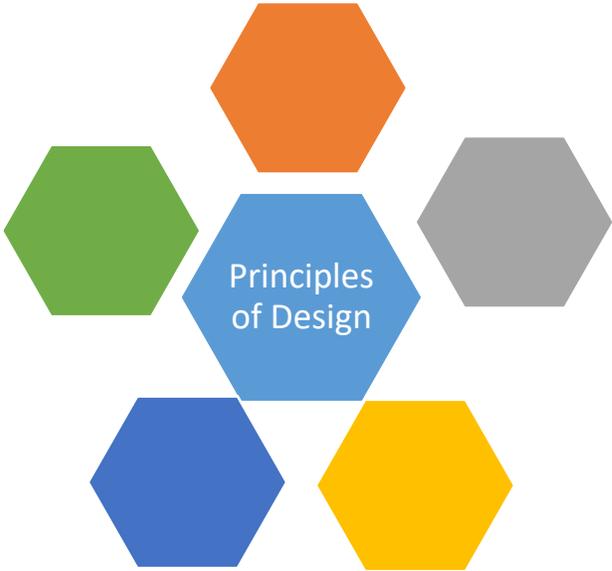
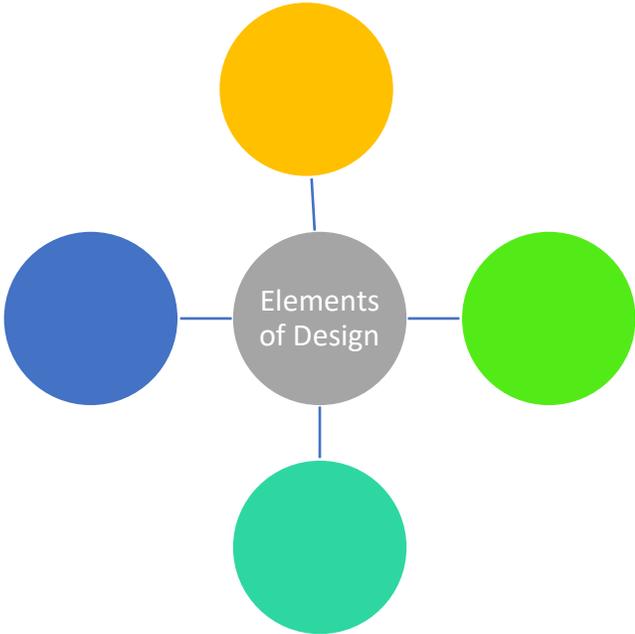


Activity Sheet

Answer All Questions

1. DIRECTIONS: Use words from the list to complete the elements of design and principles of design.

List of Words		
Balance	Shape	Line
Rhythm	Proportion,	
Emphasis	Colour	
Texture	Harmony	



(9 marks)

2. DIRECTIONS: Read each of the following statements and circle **T** if it is true or **F** if it is false

- | | | |
|---|---|---|
| T | F | 1.Lines within a garment are either structural or vertical. |
| T | F | 2. Lines have direction and weight. |
| T | F | 3. The shape of clothing communicates silently the message about the wearer. |
| T | F | 4. Texture creates a visual effect upon the wearer. |
| T | F | 5. Colour is the most important element in fashion design. |
| T | F | 6. Seams and necklines are the only features that can be used to achieve balance. |
| T | F | 7. Important aspects of proportion are size and scale. |

(7 marks)

3. a. Define the following terms: (i) Rhythm (ii) Emphasis

(4 marks)

b. Describe three (3) techniques that create rhythm.

(6 marks)

c. How is emphasis in clothing achieved?

(2 marks)

Total 28 marks

Answer Key

1

. Elements of Design:

- Line
- Colour
- Shape
- Texture

Principles of design

- Balance
- Harmony
- Rhythm
- Emphasis
- Proportion

(1 mark for each correct response)
(9 marks)

2.

- 1. F
- 2. T
- 3. T
- 4. T

- 5. T
- 6. F
- 7. T

(1 mark for each correct response)
(7 marks)

3. a. (i) Rhythm is a fashion principle that invites the observer's eye to move over an area. (2 marks)
(ii) Emphasis means the interest is concentrated in a particular part or area of a garment. (2 marks)

b. Three techniques that create rhythm:

- Repetition – repeating lines, shapes, colour or texture.
- Gradation – increasing or decreasing lines, shapes, colours or texture.
- Radiation – creating lines or colours emerging from the centre like petals in a flower.

(2 marks for each correct response)
(6 marks)

- c. Emphasis in clothing is achieved with contrasts of colours or textures, lines or unusual shapes. (2 marks)

Total 28 marks

26 – 28 Excellent 21 – 25 Very Good 16 – 20 Good
15 and under – Review information and try again

Reference

VIDEO: 100% free use - Published by Hassan Yerby

<https://slideplayer.com/slide/1521638/>

IMAGES:

<https://www.google.com/url?sa=i&url=https%3A%2F%2Fpublicdomainvectors.org%2Fen%2Ffree-clipart%2FRemember-post->

[it%2F47662.html&psig=AOvVaw2SC5G5JVL3A3mhDEDjdQMu&ust=1593063193319000&source=images&cd=ve&ved=0CAIQjRxqFwoTCNigvIrdmeoCFQAAAAAdAAAAABAJ](https://www.google.com/url?sa=i&url=https%3A%2F%2Fpublicdomainvectors.org%2Fen%2Ffree-clipart%2FRemember-post-it%2F47662.html&psig=AOvVaw2SC5G5JVL3A3mhDEDjdQMu&ust=1593063193319000&source=images&cd=ve&ved=0CAIQjRxqFwoTCNigvIrdmeoCFQAAAAAdAAAAABAJ)

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