

Home Economics

Textiles, Clothing and Fashion



Topic: Elements and Principles of Design

Group Level: Form Five

Instructions:

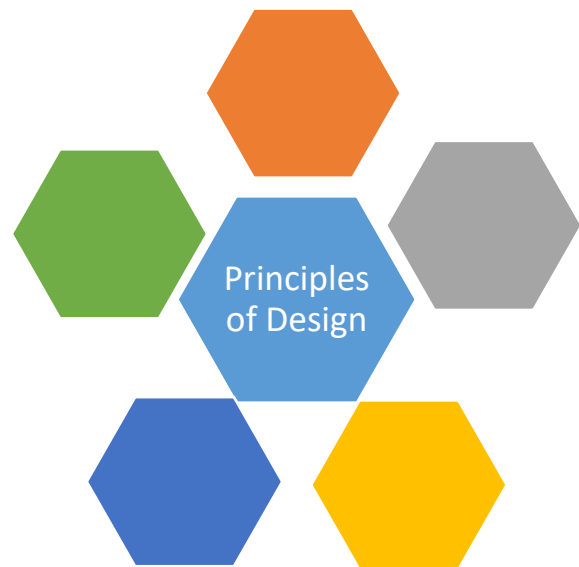
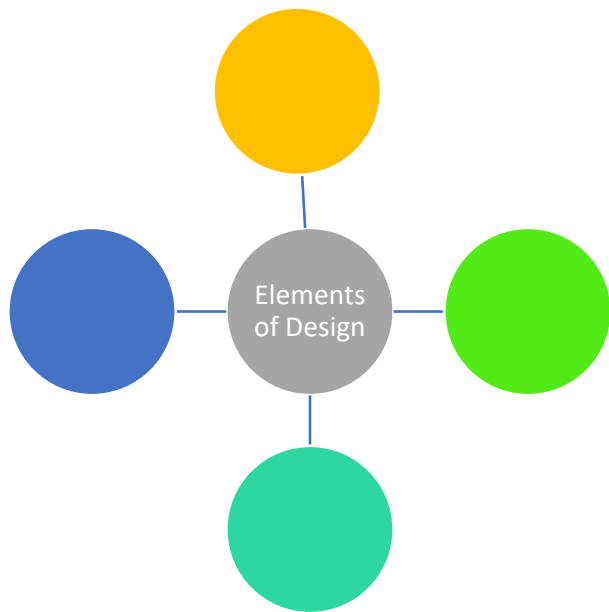
1. Look at the video on the topic.
2. Review what you have learned by completing the worksheet.
3. Use the answer key to assess your performance.

Click to follow link: [Video](#)

Review Questions

1. **DIRECTIONS:** Use words from the list to complete the elements of design and principles of design.

| List of Words | | |
|---------------|-------------|------|
| Balance | Shape | Line |
| Rhythm | Proportion, | |
| Emphasis | Colour | |
| Texture | Harmony | |



(9 marks)

2. **DIRECTIONS:** Read each of the following statements and circle **T** if it is true or **F** if it is false

- | | | |
|---|---|---|
| T | F | 1.Lines within a garment are either structural or vertical. |
| T | F | 2. Lines have direction and weight. |
| T | F | 3. The shape of clothing communicates silently the message about the wearer. |
| T | F | 4. Texture creates a visual effect upon the wearer. |
| T | F | 5. Colour is the most important element in fashion design. |
| T | F | 6. Seams and necklines are the only features that can be used to achieve balance. |
| T | F | 7. Important aspects of proportion are size and scale. |

(7 marks)

3. a. Define the following terms: (i) Rhythm (ii) Emphasis

(4 marks)

b. Describe three (3) techniques that create rhythm.

(6 marks)

c. How is emphasis in clothing achieved?

(2 marks)

Answer Key

1

. Elements of Design:

- Line
- Colour
- Shape
- Texture

Principles of design

- Balance
- Harmony
- Rhythm
- Emphasis
- Proportion

(1 mark for each correct response)

(9 marks)

| | | |
|----|----|---|
| 2. | 1. | F |
| | 2 | T |
| | 3. | T |
| | 4. | T |

5. T
6. F
7. T

(1 mark for each correct response)

(7 marks)

3. a. (i) Rhythm is a fashion principle that invites the observer's eye to move over an area. (2 marks)

(ii) **Emphasis** means the interest is concentrated in a particular part or area of a garment. (2 marks)

b. Three techniques that create rhythm:

- Repetition – repeating lines, shapes, colour or texture.
- Gradation – increasing or decreasing lines, shapes, colours or texture.
- Radiation – creating lines or colours emerging from the centre like petals in a flower.

(2 marks for each correct response)

(6 marks)

c. Emphasis in clothing is achieved with contrasts of colours or textures, lines or unusual shapes. (2 marks)

Total 28 marks

26 – 28 Excellent
21 – 25 Very Good
16 – 20 Good
15 and under – Review information and try again

Reference

IMAGE: Public Domain

https://upload.wikimedia.org/wikipedia/commons/0/0f/Mondriaanmode_door_Yves_St_Laurent_%281966%29.jpg

VIDEO: 100% free use - Published by [Hassan Yerby](#)

<https://slideplayer.com/slide/1521638/>