

Home Economics

Family and Resource Management



Topic: Floral Arrangement

Group Level: Form Four

Instructions:

1. Read the information provided on the topic
2. Review what you have learned by completing the worksheet.
3. Use the answer key to assess your performance.

Floral Arrangement







Flower arrangements are an important part of the ambience on any occasion, weddings, birthdays, parties or any other events in life. Flower arrangement is an organization of design and color towards creating an ambience using flowers, foliage and other floral accessories.

General points when arranging flowers


- Make sure the vase is suitable for the number of flowers you wish to arrange.
- Remove any foilage that will be under the water in the vase.
- Do not put too many flowers in the vase.
- Immerse flowers in water up to their necks before arranging or packing to send away.
- Cut flower stems under water as you arrange to prevent air bubbles from going up into the stem, thus allowing the flower to absorb water right away. The air bubbles prevents the absorption of water.

Styles for arranging flowers

The two basic geometric forms in floral arrangement are the circle and the triangle. All other designs or styles are based on these forms. Here are some common designs:

-  Circle or Round – The flowers are arranged to give a circle or round effect.
-  Triangle - The tallest flower stems are used in the center while the smaller flowers are placed on the sides to maintain the triangular shape. Triangular flower arrangements are used mostly in wedding ceremonies.
-  Crescent - This type of arrangement is in the shape of the moon. For very large crescent, curved shaped flower stems have to be selected. Flowers with flexible stems like carnations can be used.
-  Vertical – This type of arrangement does not have a defined shape. Tall stems of flowers and leaves are used and shorter fillers are combined to make the arrangement look symmetrical (balanced) or asymmetrical (unbalanced).
-  Oval - The brightest and tallest flowers are in the centre of the oval arrangement. The color and the size of the flowers are allowed to gradually reduce by degrees towards the sides.
-  Horizontal- Horizontal arrangements are low and are suitable for center table decorations. A shallow container is used to make this type of flower arrangement. It may have a single big flower as

the focal point and drooping flower branches are added to each side or flowers are at the same height throughout.

- S  Hogarth's curve or 'S' shaped- This is the most complex type of flower arrangement. The flowers are arranged to form a 'S' shape. It requires a lot of professional skill to form Hogarth's curve flower arrangement.

Principles or Features of Floral Arrangements

1. Balance: the arrangement should appear visually equal on both sides of the centre line. Check for balance by examining the arrangement from the front, back and top.
2. Proportion: arrangement should be in proportion with the container or vase for the flowers as well as the space where it will be displayed.
3. Texture: A variety of textures should be used since it can add interest and create excitement in the arrangement. Texture can also be used to create dominance in an arrangement.
4. Colour: different colours and colour combinations can bring out a range of emotions, hence careful consideration should be given in selecting the right colours for a pleasing overall arrangement.
5. Design: It is a visualized plan about the size (height, weight and depth) and shape of the floral arrangement. The design is essentially determined by the location, occasion and the materials available.
6. Focal point or area: This is the area or portion of the arrangement which first attracts attention or interest. The flower used to create the focal point can be large, or bright color or something unusual.
7. Harmony Or Unity: The pleasing combination of Flowers, Materials, Colours and textures. Harmony is achieved when all the elements of the floral display blend well together and suitable for the occasion intended.

Worksheet

ANSWER ALL QUESTIONS

1. Identify the different floral arrangement styles shown.



a)



b)



c).....



d)



e)



f)

(12 marks)

2. Why is it necessary to cut the flower stems under water when arranging flowers?

.....
.....

(2 marks)

3. Name the two basic shapes from which all other shapes are formed.

i)..... ii).....

(2 marks)

4. State the importance of the following features:

i) Visual plan

.....
.....

ii) Harmony

.....
.....

(4 marks)

5. Column A contains features of floral arrangements and Column B contains a description of or information on those features. Match the features in column A with the description in column B.

Responses	Column A	Column B
1.	1. Balance	a. These features will determine by how much material is available
2.	2. Proportion	b. Gives a pleasing overall arrangement
3.	3. Texture	c. The area from which you work your design
4.	4. Colour	d. This is important in order to avoid clumsiness
5.	5. Height, width and depth	e. The arrangement should appear visually equal, this is equal on both sides of the centre line
6.	6. Focal point or area	f. This is a distinction between what looks thick and sturdy, coarse and heavy-looking compared with what looks fine and delicate

(6 marks)

Total 26 marks

Answer Key

1. Identify the different floral arrangement styles shown.



a) **Oval**



b) **Triangle**



c) **Round**



d) **Vertical**



e) **Hogarth or 'S' curve**



f) **Crescent**

(2 marks for each correct response)

(12 marks)

2. Why is it necessary to cut the flower stems under water when arranging flowers?

To prevent air bubbles from going up into the stem and allow the flower to absorb water right away.

(2 marks)

3. Name the two basic shapes from which all other shapes are formed.

i) **Circle**

ii) **Triangle**

(2 marks)

4. State the importance of the following features:

i) Visual plan

This will ensure that the arrangement will be appropriate for the location and the occasion, and made with available materials.

ii) Harmony

Harmony ensures that all materials blend well together and are suitable for the occasion intended.

(2 marks for each correct answer)

(4 marks)

5. Column A contains features of floral arrangements and Column B contains a description of or information on those features. Match the features in column A with the description in column B.

Responses	Column A	Column B
1.e	1. Balance	a. These features will determine by how much material is available
2.d	2. Proportion	b. Gives a pleasing overall arrangement
3.f	3. Texture	c. The area from which you work your design
4. b	4. Colour	d. This is important in order to avoid clumsiness
5. a	5. Height, width and depth	e. The arrangement should appear visually equal, this is equal on both sides of the centre line
6.c	6. Focal point or area	f. This is a distinction between what looks thick and sturdy, coarse and heavy-looking compared with what looks fine and delicate

(6 marks)

Total 26 marks

23 - 26 Excellent

18 - 22 Good

17 and under – Review information and try again

References

Stewart, Thelma (1994) Certificate Management of Homes and Families. Carlong Publishers

IMAGES :

Side triangle

https://gracisflowers.com/uploads/1/0/6/6/106639651/img-1096_orig.jpg

Round

https://gracisflowers.com/uploads/1/0/6/6/106639651/img-8324_orig.jpg

Triangle

<https://www.interflora.com.au/images/catalogues/AU/zoom/839.jpg>

Hogarth

<https://www.zhibit.org/image/b88f6c93-02657347d1-42f0c202-s-2.jpg>

Vertical

<https://www.zhibit.org/image/3fc6df15-026577c2b8-42f0c202-s-2.jpg>

Crescent

<https://www.zhibit.org/image/8b428b43-06b144a13d-42f0c202-i-2.jpg>